U.S. Cultural Pluralism Requirement

United States Cultural Pluralism (USCP) courses fulfill the following criteria:

1. Emphasis on one or more of these four U.S. cultures: Asian American, African American, Hispanic American, American Indian;
2. Attention to general issues of gender, diversity, equity, ethnocentrism, and ethnicity; and the relationships to problems facing contemporary society, especially those resulting from racism, discrimination and cultural conflict;
3. Application of rigorous pedagogical, scholarly methods and standards as evidenced in substantive exams, reports, papers, and projects; and
4. Attention to critical thinking skills which will allow students to address cultural, racial, and gender issues in a sensitive and responsible manner and to evaluate their own attitudes and those of others.

Students are required to complete one USCP course. This course will also fulfill a requirement for Major, Support, General Education, or Free Elective category.

The following courses fulfill the United States Cultural Pluralism requirement. Consult the current Class Schedule or your academic adviser for an up-to-date list.

* = Course also satisfies a General Education requirement

AGB 401 Managing Cultural Diversity in Agricultural Labor Relations (4)
ANT 415 Native American Cultures (4)
CRP 215 Planning for and with Multiple Publics (4)
DANC 321 Cultural Influences/Dance in America (4) C4*
ECON 303 Economic Poverty, Discrimination and Immigration (4) D5*
ENGL 345 Women Writers (4) C4*
ENGL 346 Ethnic American Literature (4) C4*
ENGL 347 African American Literature (4) C4*
ENGL 349 Gender in 20th Century Literature (4) C4*
ENGL 381 Diversity in 20th Century Amer. Lit. (4) (C4)*
ES 112 Race, Culture, and Politics—United States D1*
ES 212 Global Origins of U.S. Cultures D3*
ES 215 Planning for and with Multiple Publics (4)
ES 240 Latino Metropolis (4)
ES 300 Chicano/a Non-Fiction Literature (4) C4*
ES 320 African American Cultural Images (4) D5*
ES 321 Native American Cultural Images (4) C4*
ES 322 Asian American Cultural Images (4) D5*
ES 322 Mexican American Cultural Images (4) D5*
ES 325 African American Women's Experiences (3)
ES 330 Chinese American Experience (4) D5*
ES 350 Asian Amer. & African Amer. Environments (3)
ES 360 Ethnicity and the Land (4) C4*
FNR 360 Ethnicity and the Land (4) C4*
FSN 250 Food and Nutrition: Customs/Culture (4) D4*
HIST 206 American Cultures: Early Rep-Present (4) D1*
HIST 207 Freedom & Equality American History (4) D1*
HIST 325 Comparative History of Amer. Minorities (3)
HIST 328 American Indian History (3)
HIST 329 American Indian Thought (3)
HIST 333 African American History from 1865 (4)
HIST 435 American Women's History since 1870 (4)
HUM 312 Chicano/a Culture (4) C4*
JOUR 290 Multicultural Journalism (4)
KINE 255 Personal Health: Multicultural Approach (4) D4*
MU 221 Jazz Styles (4) C3*
MU 229 Music of the 60s: War and Peace (4) C3*
MU 325 America’s Music (4)
PHIL 335 Social Ethics (4) C4*
POLS 310 Politics of Ethnicity and Gender (4)
POLS 343 Civil Rights in America (4)
RELS 336 Religion, Gender and Society (4) C4*
SOC 316 American Ethnic Minorities (4)
SPAN 111, 112, 113 Elementary Hispanic Language and Culture (4) (4) (4)
SPAN 340 Chicano/a Authors (4) C4*
SPAN 351 Latino/a Writers in the U. S. (4) C4*
SCOM 316 Intercultural Communication (4)
TH 320 Black Theatre (4) C4*
WS 301 Introduction to Women's Studies (4)
WS 336 Religion, Gender and Society (4) C4*
WS 435 American Women’s History since 1870 (4)

Registration

All students are required to enroll in courses by using the telephone voice response system (CAPTURE) or the web registration system (POWER). The courses selected should meet the requirements specified for each student’s major course of study.

Information concerning registration for classes and payment of fees is published in the Class Schedule which is on sale prior to the start of each term. Students should consult the Class Schedule for detailed registration procedures.

Credit for coursework completed is given only when the student is properly registered. A student is not properly registered until fees have been paid and enrollment in classes through the CAPTURE/POWER system has been confirmed. Individuals are not permitted to attend courses unless they are officially registered as regular students, as approved extension students, or as enrolled auditors (see Audit).

ENROLLMENT POLICY

State funding is allocated to the University based on student enrollment each term. Any attendance/ participation in classes where the student is not officially enrolled during the term of participation (and where appropriate registration fees have not been paid) is against campus policy. This includes enrollment in Internship courses and