FNR 461, 462 Senior Project (3) (3)
Selection and completion of a project under faculty supervision. Projects typical of problems which graduates must solve in their fields of employment. Project results are presented in a formal report. Minimum 180 hours total time.

FNR 463 Undergraduate Seminar (1)
Study and oral presentation of current developments and problems in the subject field. Discussion of recent findings and research and their application. 1 seminar.

FNR 464 Advanced GIS Practicum (1)
Advanced GIS applications and modeling strategies used in projects developed in FNR 460. 1 laboratory. Prerequisite: FNR 460.

FNR 465 Ecosystem Management (4)
Applied integration of forestry and natural resources management knowledge. Principles, concepts and techniques designed to utilize resources while sustaining forest health and habitat within acceptable limits of change. Ecosystem management planning project. 3 lectures, 1 laboratory. Prerequisite: FNR 326, FNR 365, and FNR 416.

FNR 470 Selected Advanced Topics (1–4)
Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 1–4 lectures. Prerequisite: Consent of instructor.

FNR 471 Selected Advanced Laboratory (1–4)
Directed group laboratory study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 1–4 laboratories. Prerequisite: Consent of instructor.

FNR 472 Leadership Practice (1) (Also listed as REC 472)
Leadership styles used in the natural resources management and recreation administration professions. Study and practice in setting goals and objectives; developing, evaluating and implementing an entrepreneurial project plan; decision making and problem-solving. Total credit limited to 4 units. 1 laboratory. Prerequisite: Junior standing or consent of instructor.

FNR 500 Individual Study (1–3)
Advanced independent study planned and completed under the direction of a member of the department faculty. Open only to graduate students who have demonstrated ability to do independent work. Total credit limited to 4 units. Prerequisite: Graduate standing and consent of department head.

FNR 502 Resource Conservation (3)
Conservation, planning and administration for broad treatment of land, water, mineral, forest, range, and wildlife resources. 3 seminars. Prerequisite: Graduate standing and consent of instructor.

FNR 503 Tropical Forest Ecosystem Management (3)
Tropical forest ecosystem classification, function and limitations. Applied tropical forest management systems; tropical problems, management, and political strategies; over-grazing and desertification; overcutting and fuelwood shortages. 3 seminars. Prerequisite: Graduate standing or consent of instructor.

FNR 504 Agroforestry Systems (2)
Principles and practical applications of tree crop systems which are managed to provide fuel, fiber, fodder, and food. Tree crop identification and tree product uses. Plantation design, establishment, and cultural practices. Soil management. Integration of forest, and range management practices and values. Special applications to tropical forest ecosystems. 2 lectures. Prerequisite: Graduate standing or consent of instructor.

FNR 521 Natural Resources Management for Educators (3)
Philosophy (theoretical and applied) of natural resource management strategies functioning in today's environment. Ecological principles applicable to specific resource components as they relate to the present perception of today's resource base, use demands and projected utilization. 3 seminars. Prerequisite: Graduate standing.

FNR 530 Social Systems in Forest Resources Management (3)
Theories and methods for incorporating community in the management of forest resources. Approaches to conflict resolution between resource owners and community stakeholders using tools such as GIS. 2 lectures, 1 laboratory. Prerequisite: Graduate standing and consent of instructor.

FNR 532 Forestry Applications in Biometrics and Econometrics (4)
Quantitative methods in modeling biological and economic processes associated with managing forested ecosystems. Biometric modeling of stand growth and inventory. Econometric modeling of market and non-market natural resource values. 3 lectures, 1 laboratory. Prerequisite: Graduate standing, and consent of instructor.

FNR 534 Forest Ecosystem Management and Modeling (3)
Methods and modeling approaches used in quantifying ecological processes and conditions associated with forested ecosystems, such as fire behavior, hydrologic processes, terrestrial and aquatic habitat condition using GIS and other models. 2 lectures, 1 laboratory. Prerequisite: Graduate standing, and consent of instructor.

FNR 539 Graduate Internship in Forest Resources (1–9)
Application of theory to the solution of problems of forest resources or related businesses in the field. Analyze specific management problems and perform general management assignments detailed in a contract between the student, the firm or organization, and the faculty advisor before the internship commences. Degree credit limited to 6 units. Prerequisite: Consent of internship instructor.

FNR 570 Selected Topics in Forest Resources (1–4)
Directed group study of selected topics for advanced students. Class Schedule will list topic selected. Total credit limited to 12 units. 1–4 seminars. Prerequisite: Graduate standing or consent of instructor.

FNR 571 Selected Topics in Forest Resources Laboratory (1–4)
Directed group laboratory of selected topics for advanced students. Class Schedule will list topic selected. Total credit limited to 12 units. 1–4 laboratories. Prerequisite: Graduate standing and consent of instructor.

FNR 575 Applications in Advanced Watershed Hydrology (2)
Techniques and applications in watershed hydrology to real-world projects. Projects could include water quality or quantity assessments, water quality or channel morphology monitoring, and structural and non-structural enhancements for channel and upland watersheds, culminating in a final report and presentation. 2 laboratories. Prerequisite: FNR 420 and graduate standing, or consent of instructor.

FNR 581 Graduate Seminar in Forest Resources (3)
Group study of selected developments, trends and problems in the field of forest and natural resources. 3 seminars. Prerequisite: Graduate standing.

FNR 599 Thesis (1–9)
Individual research in forest or natural resources management under the general supervision of faculty, leading to a graduate thesis. Degree credit limited to 9 units. Prerequisite: Graduate standing and consent of instructor.

FORL—FOREIGN LANGUAGE

FORL 101, 102, 103 Foreign Language (4) (4) (4)
Organized group instruction arranged for students who wish to acquire basic skill in a foreign language indicated by subtitle. Laboratory drill required. Language taught in its cultural context. To be taken in numerical sequence. 3 lectures, 1 activity.
FORL 121, 122 Intermediate Foreign Language (4) (4)
Review of grammar in a foreign language. Practice in writing, speaking and listening and oral expression within a cultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Prerequisite: FORL 103 or consent of instructor.

FORL 200 Special Problems for Undergraduates (1)
Individual investigation, research, studies, or surveys of selected problems at the lower division level. Class Schedule will list topic selected. Total credit limited to 8 units per quarter. Prerequisite: Consent of instructor.

FORL 400 Special Problems for Advanced Undergraduates (1–2)
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 8 units. Prerequisite: Consent of department head.

FORL 460 Senior Project (4)
Selection and completion of a project under faculty mentorship. Projects represent individual, well-defined problems and potential solutions that reflect pertinent scholarly activity in the field of modern languages and literatures, with special emphasis on one of the languages/cultures taught in the department. Total credit limited to 4 units. Prerequisite: SPAN 210, advanced composition in primary and/or secondary language, senior status and consent of instructor.

FORL 470 Selected Advanced Topics (4)
Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 4 lectures. Prerequisite: Consent of instructor.

FR—FRENCH
FR 101, 102, 103 Elementary French (4) (4) (4)
For beginners. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and basic conversation. Laboratory drill required. Language taught in its cultural context. Credit not available for students who have completed FR 104. To be taken in numerical sequence. 3 lectures, 1 activity.

FR 104 Intensive Elementary French (12)
Class practice in pronunciation, syntax, reading, writing and conversation including appropriate cultural information. Offered in summer only. Laboratory drill required. 9 lectures, 3 activities.

FR 121, 122 Intermediate French (4) (4)
Review of French grammar and practice in writing and oral expression within a cultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Prerequisite: FR 103 or consent of instructor.

FR 233 Critical Reading in French Literature (4) GE C1
Selected readings in French from major Francophone authors that illustrate the French literary tradition from the Middle Ages to the present in both France and other French-speaking countries. 4 lectures. Prerequisite: Completion of GE Area A, and FR 122.

FR 301 Advanced French Composition and Grammar (4)
Oral and written development of structural grammar, syntax and complex components of French. Expansion of vocabulary and idiomatic expressions through text study. Translation from English to French and written composition. 4 lectures. Prerequisite: Consent of instructor.

FR 302 Advanced French Conversation and Grammar (4)
Topics focus on culture and selected grammar points. Outlines and/or abstracts constitute written assignments. Individual presentations to elicit spontaneous response. Group presentations to allow cooperative research and preparation. 4 lectures. Prerequisite: Consent of instructor.

FR 305 Significant Writers in French (4) GE C4
Critical analysis and oral discussion of poetry, essays, novels, and plays by selected French and Francophone writers. Class Schedule will list topic selected. Total credit limited to 12 units. 4 lectures. Prerequisite: Completion of GE Area A, and FR 233. Modern Languages and Literatures majors will not receive GE C4 credit.

FR 322 French Food in French (4)
(Also listed as FSN 322)
Blend of French language, culture, food preparation techniques, and basic food chemistry and nutrition. Total immersion in language and cooking: preparation of French food while interacting in French with classmates and instructors, in lectures, discussion, and laboratory. 3 lectures, 1 laboratory. Prerequisite: FR 103 or consent of instructor.

FR 350 French Literature in English Translation (4) GE C4
Selected works to be read by students in English translation. Critical analysis, interpretation, and comparison of works by significant French and/or Francophone writers. Lecture in English. Class Schedule will list topics selected. Total credit limited to 8 units. 4 lectures. Prerequisite: Completion of GE Area A and one course in Area C1. Modern Languages and Literatures majors will not receive GE C4 credit.

FR 470 Selected Advanced Topics (1–4)
Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Consent of instructor.

FRSC—FRUIT SCIENCE
FRSC 123 Beekeeping (3)
Studies and exercises in the handling of European honey bees with special reference to pollination of commercial crops. Honey processing and marketing. Hive inspection and disease detection. 2 lectures, 1 laboratory.

FRSC 131 Pomology (4)
History and outlook for California fruit growing and its relation to world fruit production. General principles of fruit production. Field laboratories in orchard management practices, tree and fruit identification, harvesting, grading and packing. Field trip required. Not open to students with credit in FRSC 230. 3 lectures, 1 laboratory.

FRSC 132 Pomology (4)
Management of tree canopies. Physiological response of trees to pruning and light interception. Strategies to maximize orchard efficiency in pome and stone fruit production. 3 lectures, 1 laboratory. Prerequisite: FRSC 131.

FRSC 133 Pomology (4)
Effects of crop level on fruit species. Management strategies for nuts and small fruits. 3 lectures, 1 laboratory. Prerequisite: FRSC 132.

FRSC 202 Enterprise Project (2–4) (CR/NC)
Beginning field experience in management of orchards and vineyards or honeybees, under faculty supervision. Project participation is subject to approval by the department head and the Cal Poly Foundation. Degree credit limited to 4 units. Credit/No Credit grading only. 1 lecture, variable practicum. Prerequisite: HCS 110, or consent of instructor.

FRSC 210 Viticultural Practices (2)
Propagation, layout and planting of a new vineyard, including irrigation and trellis system installations and pest control. Total credit limited to 4 units. 2 activities.

FRSC 220 Viticulture/Enology Seminar (1) (CR/NC)
Guest speakers series on selected viticulture and enology topics. Repeatable for a maximum of 2 units. 1 seminar.

FRSC 230 California Fruit Growing (4)
Interrelationship of climate and cultural techniques on orchard productivity. California's place in the international production-marketing scheme. Field trip required. Not open to students with credit in FRSC 131. 3 lectures, 1 laboratory.
FRSC 231 Viticulture (4)
Understanding of internal and external factors affecting vine productivity. Historical and international perspectives on grape growing. Vineyard production strategies. 3 lectures, 1 laboratory.

FRSC 331 Advanced Viticulture (4)
New research findings related to vine physiology and vineyard productivity. Use of emerging technologies in grape production. 3 lectures, 1 laboratory. Prerequisite: FRSC 231.

FRSC 332 Fruit Plant Propagation (4)
Physiology of fruit crop reproduction. Use of sexual and asexual propagation techniques for fruit crops. Integration of new research into tissue culture, rootstock selection, and commercial fruit and nursery practices. Field trip required. 3 lectures, 1 laboratory. Prerequisite: FRSC 100 or FRSC 230, or consent of instructor.

FRSC 342 Citrus and Avocado Fruit Production (4)
World citrus and avocado production and marketing. Grove management techniques. Relationship of environment to species, cultivar, and rootstock selection. Field trip to a major California production area required. 3 lectures, 1 laboratory. Prerequisite: FRSC 131 or FRSC 230, or consent of instructor.

FRSC 402 Enterprise Project Management (2–4) (CR/NC)
Advanced experience in production of orchards and vineyards. Development of a plan for field operations, a marketing plan, and a budget. Management decision-making. Project participation is subject to approval by the department head and the Cal Poly Foundation. Degree credit limited to 4 units. Credit/No Credit grading only. 1 lecture, variable practicum. Prerequisite: FRSC 202, and consent of instructor.

FRSC 422 Tropical and Subtropical Crop and Fruit Production (4)
(Also listed as CRSC 422)
Production, distribution and utilization of major agronomic, vegetable, fruit and nut crops of economic importance in tropical and subtropical areas. Weather systems, climates, soils, and cropping systems of tropical and subtropical areas. Field trip required. 3 lectures, 1 laboratory. Prerequisite: 100/200-level plant production course, or consent of instructor.

FRSC 436 Advanced Production Problems (4)
Production problem analysis. Effects of labor and new technology introductions on existing field practices. 3 lectures, 1 laboratory. Prerequisite: FRSC 421.

FRSC 581 Graduate Seminar in Crop/Fruit Production (3)
(Also listed as CRSC 581)
Group study of current problems, trends and research results pertaining to production or marketing of field, vegetable or fruit crops. 3 seminars. Prerequisite: Graduate standing.

FRSC 599 Thesis in Fruit Science (1–9)
Systematic research of a significant problem in Fruit Science. Thesis will include problem identification, significance, methods, data analysis, and conclusion. Students must enroll every quarter in which facilities are used or advisement is received. Degree credit limited to 6 units. Prerequisite: Graduate standing and consent of instructor.

FSN–FOOD SCIENCE AND NUTRITION

FSN 101 Orientation to Nutrition (1) (CR/NC)
Understanding the depth and breadth of the Nutrition program. Emphasis on curriculum and career planning. Nutrition students are required to complete this course within their first year in the major. Credit/No Credit grading only. 1 lecture.

FSN 121 Fundamentals of Food (4)
Theoretical aspects and practical applications of the principles of food science and food preparation. 3 lectures, 1 laboratory.

FSN 125 Introduction to Food Science (5)
Basic principles of food science. Chemical, physical, and microbiological properties of foods. Ingredient properties, preservation, and processing. Overview of the commercial food processing industry at state and national levels. 4 lectures, 1 laboratory.

FSN 154 Basic Calculations in Food Processing (4)
Introduction to basic calculations needed for food plant operations. Calculations dealing with units, material balance, heat balance, steam heating, psychrometry, vacuum and pressure. Field trip may be required. 3 lectures, 1 laboratory. Prerequisite: Minimum of intermediate algebra or appropriate score on ELM.

FSN 200 Special Problems for Undergraduates (1–3) (CR/NC)
Individual investigation, research studies, or surveys of selected problems. Total credit limited to 6 units, with a maximum of 3 units per quarter. Credit/No Credit grading only. Prerequisite: Consent of instructor.

FSN 201 Enterprise Project (1–4) (CR/NC)
Post-harvest processing of a high quality food product. Project participation is voluntary and subject to approval by the department head and the Cal Poly Foundation. Degree credit for FSN 201 and FSN 401 combined limited to 12 units. Credit/No Credit grading only. Prerequisite: FSN 125, or FSN 230 and consent of instructor.

FSN 204 Food Processing Operations (4)
Applied food manufacturing and processing technology emphasizing unit operations. Water removal in foods (dehydration, spray drying, vacuum concentration), heat removal (refrigeration, freezing), and osmotic preservation. Students produce processed foods in a pilot plant. 3 lectures, 1 laboratory. Prerequisite: FSN 125 or FSN 230, and FSN 154.

FSN 210 Nutrition (4)  GE B5
Introduction to the science of human nutrition. Nutrient structure, metabolism, and function in body systems. Application of nutrition science principles to promote optimal health. 4 lectures.

FSN 230 Elements of Food Processing (4)
Principles of food processing operations covering thermal processing, freezing, dehydration, fermentation and raw material handling. Overview of food technology, food quality, spoilage, packaging and label requirements. For non-Food Science majors only. Field trip may be required. 3 lectures, 1 laboratory.

FSN 244 Cereal and Bakery Science (4)

FSN 250 Food and Nutrition: Customs and Culture (4)  GE D4 USCP
Anthropological perspective of traditional and contemporary food customs and culture. Major emphasis on U.S. cultures including Native American, Hispanic American, African American, and Asian American. Past and future developments in organic foods, junk foods and industrial foods. 4 lectures.

FSN 263 Professional Practice in Applied Nutrition (2)
Understanding professional roles in applied nutrition settings, including dietetics and community nutrition. Discussion of relevant nutrition-related laws, regulations, and codes, including ethics. Development of professional portfolios. 2 seminars. Prerequisite: FSN 101, FSN 210, and sophomore standing.

FSN 264 Survey of Food Chemistry (4)
Basic application of chemistry to food products. Role of chemical components of food and beverage formulations with focus on grape, wine, fermented and distilled products as well as fruit, vegetable and cereal products. 4 lectures. Prerequisite: CHEM 111 or equivalent.

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FSN 270  Food and Wine Plant Sanitation (4)
Operational management of a food and wine plant sanitation program. Chemical and physical control of insects, rodents, and birds. Microbial sanitation operations. Government and legal issues affecting operations. Chemistry of detergents, surfactants and sanitizers. Design and construction of plants. Certified organic USDA requirements. 4 lectures. Prerequisite: FSN 125 or FSN 230, or consent of instructor.

FSN 275 Principles of Food Safety and Hazard Analysis (4)
Chemical, microbiological, and physical aspects of food safety are addressed especially with regard to establishment of safety programs for the food industry. In-depth coverage of hazard analysis and critical control points (HACCP). 3 lectures, 1 activity. Prerequisite: FSN 125 or FSN 230, or consent of instructor.

FSN 285 Certified Organic Food Processing Operations (2)
Certification and legal requirements for the processing of fruit, vegetable, wine, beer and distilled spirits as well as muscle foods. Basic principles of certified organic handling and process operations. 2 lectures. Prerequisite: FSN 125, FSN 230 or consent of instructor.

FSN 304 Advanced Culinary Principles and Practice (4)
Chemistry of starch, fat and proteins and its impact on texture, taste, flavor and appearance of food. Effects of microorganisms on changes of food during preparation and storage. Strong emphasis on baking technology. 3 lectures, 1 laboratory. Prerequisite: FSN 121, CHEM 111, or consent of instructor.

FSN 310 Maternal and Child Nutrition (4)
Nutritional needs and issues during pregnancy and lactation. Role of nutrition in normal development, from conception through adolescence. Current nutrition issues in maternal and child nutrition. 4 lectures. Prerequisite: FSN 210; sophomore standing.

FSN 315 Nutrition in Aging (4)

FSN 319 Food Technology for the Consumer (4)  GE Area F
Overview of the science and technology used to produce the foods consumed on a daily basis. Food science, biotechnology, food law, processing, preservation, ingredient functionality, package label information, and food safety information. 3 lectures, 1 activity. Prerequisite: Completion of GE Area B, and junior standing. Food Science and Nutrition majors will not receive GE Area F credit.

FSN 321 Culinary Management: Principles and Practice (4)
Principles involved in the choice, purchase, and preparation of foods in a variety of settings. Application of culinary management principles in the use of time, energy and money. Planning, preparing, and serving meals with emphasis on nutritional, aesthetic, economic and cultural aspects of food. 3 lectures, 1 laboratory. Prerequisite: FSN 121, FSN 210.

FSN 322 French Food in French (4)  (Also listed as FR 322)
Blend of French language, culture, food preparation techniques, and basic food chemistry and nutrition. Total immersion in language and cooking: preparation of French food while interacting in French with classmates and instructors in lectures, discussion, and laboratory. 3 lectures, 1 laboratory. Prerequisite: FR 103 or consent of instructor.

FSN 323 Statistical Quality Control (3)
Application of statistical methods in quality control programs and evaluation of design and production in the food industry. Emphasis on role of statistical quality control in total quality management. Computer software will be utilized in statistical quality control processes. 3 lectures. Prerequisite: STAT 218 for Food Science majors and FSN 230 for non-majors.

FSN 328 Advanced Nutrition I (4)
Metabolism of carbohydrates, fats and proteins as it applies to human nutrition. Integration of metabolic pathways. 4 lectures. Prerequisite: FSN 210, CHEM 313/371, BIO 111/151.

FSN 329 Advanced Nutrition II (4)
Continuation of FSN 328. Biochemical and physiological functions of vitamins and minerals and their interaction with other nutrients. Quantitative analysis of nutrients in foods and assay of nutrients and other constituents in body fluids. 3 lectures, 1 laboratory. Prerequisite: FSN 328.

FSN 334 Food Packaging (3)
Function of food packaging in food processing and preservation. Packaging materials and forms. Regulations and testing of food packaging material. Oral presentation required. 3 lectures. Prerequisite: FSN 125 and FSN 204.

FSN 335 Food Quality Assurance (4)
Chemical, microbiological, and physical methods of analyses of foods used in food quality assurance and product development laboratories. Organization and management of quality assurance and control programs. Development of food production standards and interpretation of specifications. Packaging and container evaluation. 3 lectures, 1 laboratory. Prerequisite: FSN 125 or FSN 230, junior standing or consent of instructor.

FSN 341 Wines and Fermented Foods (3)
Processing, manufacturing and bio-technical applications of fermentation technology for the production of food products. Wine, beer, pickles, distilled beverages, dairy foods, olives and other fermented food products important to the post-harvest economy of California. Field trip may be required. 3 lectures. Prerequisite: Junior standing.

FSN 343 Institutional Foodservice I (3)
Principles of equipment selection and floor planning with emphasis on sanitation and safety. 2 lectures, 1 laboratory. Prerequisite: FSN 121 and junior standing.

FSN 344 Institutional Foodservice II (3)
Economic principles and problems involved in planning and preparing food using institutional equipment to meet specific product standards for large groups. 2 lectures, 1 laboratory. Prerequisite: FSN 321, FSN 343.

FSN 354 Packaging Function in Food Processing (3)
Basic food spoilage and preservation mechanisms. The role of food packaging in food processing. Package and food compatibility. For non-Food Science majors. 3 lectures. Prerequisite: Junior standing.

FSN 364 Food Chemistry (4)
Chemical and biochemical properties of food components. Basic principles of food enzymology and the chemical and biochemical changes occurring in food systems as a function of different food processing conditions. Mechanisms of reactions affecting food quality and nutritional value. Laboratory focus on assessment of food chemical systems. 3 lectures, 1 laboratory. Prerequisite: FSN 125 or FSN 230, CHEM 313.

FSN 368 Food Analysis (4)
Principles of chemical and biochemical methods and techniques for measuring food protein, carbohydrates, lipids, water, vitamins, minerals and other components of foods, wine analysis. Application of AOAC approved methods for determining nutrients as they relate to nutritional labeling legal requirements. 3 lectures, 1 laboratory. Prerequisite: FSN 364.

FSN 374 Food Laws and Regulations (4)
Federal, state, and local laws and regulations affecting the production, processing, packaging, marketing, and distribution of food. Emphasis on FDA, USDA and California codes. 4 lectures. Prerequisite: FSN 125; FSN 230 for non-Food Science majors.
FSN 400 Special Problems for Advanced Undergraduates (1–4) (CR/NC)
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 6 units, with a maximum of 4 units per quarter. Credit/No Credit grading. Prerequisite: Consent of instructor.

FSN 401 Advanced Enterprise Project (1–4) (CR/NC)
Leadership responsibility on enterprise projects. Lead students, under the supervision of instructor, will be accountable for all phases of the project: scheduling times, securing raw product, record keeping, and marketing of the product. Total degree credit for FSN 201 and FSN 401 combined limited to 12 units. Credit/No Credit grading only. Prerequisite: FSN 201 and junior standing and consent of instructor.

FSN 408 Food Composition Science and Product Development (4)
Chemical and physical properties of food ingredients. Functionality of water, carbohydrates, proteins, lipids, additives and other food ingredients used in the formulation, development, and processing of foods. Product development processes from idea generation to marketing. 3 lectures, 1 laboratory. Prerequisite: FSN 364, CHEM 313, senior standing or consent of instructor.

FSN 410 Nutritional Implications of Food Industry Practices (4)
Methods for assessing nutritional quality of foods/diets. Nutrient databases for raw and processed foods. Effects of food industry practices (e.g., processing, fortification, new product development, biotechnology) on nutritional quality of foods/diets. Evolution of public policy. 4 seminars. Prerequisite: FSN 210; FSN 238 or one course in food processing; senior standing; or consent of instructor.

FSN 411 Sensory Evaluation of Food (3)
Designed to help the food scientist solve typical sensory problems occurring in the food industry by using simple difference and scaling test designs; select appropriate panelists for specific sensory tests; and conduct such tests, analyze, interpret the results and write a report. 2 lectures, 1 laboratory. Prerequisite: STAT 218; FSN 230 for non-majors.

FSN 415 Nutrition Education and Communications (4)
Application of appropriate behavior and learning theories to bring about positive health outcomes in population groups. Use of effective techniques and materials. Computer-based technology to augment learning activities. 3 lectures, 1 laboratory. Prerequisite: FSN 328 and senior standing, or consent of instructor.

FSN 416 Community Nutrition (4)
Federal, state and local nutrition assessment activities and program services for at-risk populations. Emphasis on health promotion and disease prevention concepts. Develop skills in assessing community nutrition problems and planning service interventions. 4 lectures. Prerequisite: FSN 329 and senior standing, or consent of instructor. Recommended: FSN 310, FSN 315.

FSN 417 Nutrition Counseling (4)
Communication, behavioral, and counseling theories as they relate to nutrition counseling. Emphasis on development of skills to promote healthy eating behaviors. Examination of eating disorders and obesity, including preventative and therapeutic interventions. 4 lectures. Prerequisite: FSN 415, PSY 201/202.

FSN 420 Critical Evaluation of Nutrition Research (2)
Nutrition research terminology and methods, including the strengths and weaknesses of in vitro, animal, human observational, and human intervention studies. Critical evaluation and interpretation of nutrition research. Case studies of research supporting or refuting diet/health links. 2 seminars. Prerequisite: FSN 329, STAT 218, and senior standing.

FSN 426 Food Systems Management (3)
Principles of successful organization and management with their application to the effective operation of food service. Administrative responsibilities of the food service manager. 3 lectures. Prerequisite: FSN 344, or consent of instructor.

FSN 429 Clinical Nutrition I (4)
Application of the nutritional care process to organic, functional, and metabolic disorders which may alter nutritional requirements or require dietary modifications. Nutritional assessment. GI disorders, diabetes mellitus, and inborn errors of metabolism. 3 lectures, 1 laboratory. Prerequisite: FSN 328, ZOO 331, 332 (transfer equivalent ZOO 240, 241) and senior standing.

FSN 430 Clinical Nutrition II (4)
Application of the nutritional care process to organic, functional, and metabolic disorders which may alter nutritional requirements or require dietary modifications. Atherosclerosis, hyperlipidemias, metabolic stress, liver disease, cancer, renal disease, AIDS, and parenteral and enteral nutrition. 3 lectures, 1 laboratory. Prerequisite: FSN 429.

FSN 440 Internship (1–12)
Career experience with private or public agencies. For Nutrition majors only. Total credit limited to 12 units. Maximum of 8 units may be applied toward degree requirements. Prerequisite: FSN 329, FSN 415 (or concurrent) and junior standing and consent of instructor.

FSN 444 Engineering Concepts in Food Processing (4)
Engineering concepts relevant to food processing. Heat transfer, evaporation, dehydration and refrigeration calculation principles. 4 lectures. Prerequisite: FSN 154, FSN 204; FSN 230 for non-Food Science majors.

FSN 461, 462 Senior Project (2-3) (2-3)
Selection and completion of research related to the student's area of interest. Project requires a formal report which must follow departmental guidelines. Minimum of 120 hours required (Nutrition majors) or 180 hours (Food Science majors). Prerequisite: GE Area A courses (Food Science majors) or ENGL 148 (Nutrition majors), and senior standing.

FSN 463 Undergraduate Seminar (1) (CR/NC)
Exploration of students' career opportunities and factors to be considered in career decisions. Credit/No Credit grading only. 1 seminar. Prerequisite: Junior standing.

FSN 464 Wine Chemistry and Analysis (4)
Chemical and biochemical analysis of wines using certified methods. Comparative analysis for alcohol, ash, reducing sugars, volatile acidity, color, anthocyanin, tannins, sulfur dioxide by spectrophotometric, gas chromatography and titration methods. 3 lectures, 1 laboratory. Prerequisite: FSN 264 for non-Food Science majors; FSN 364 for Food Science majors; or consent of instructor.

FSN 470 Selected Advanced Topics (1–4)
Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 1–4 lectures. Prerequisite: Senior standing.

FSN 471 Selected Advanced Laboratory (1–4)
Directed group laboratory study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 1–4 laboratories. Prerequisite: Senior standing.

FSN 474 Advanced Food Processing (4)
Advanced topics in processing operations with emphasis on thermal processing. Non-traditional processing technology such as microwave, ionizing radiation, and Pascalization. Oral presentation required. 3 lectures, 1 laboratory. Prerequisite: FSN 154 and FSN 204; FSN 230 for non-Food Science majors.

FSN 485 Cooperative Education Experience in Food Science and Nutrition (6) (CR/NC)
Part-time work experience with an approved Food Science or Nutrition firm engaged in production or related business, industry or governmental agency. Positions are paid and usually require relocation and registration in course for two consecutive quarters. Formal report and evaluation by
work supervisor required. Total credit limited to 16 units. Degree credit limited to 6 units. Credit/No Credit grading only. Prerequisite: Sophomore standing and consent of instructor.

FSN 494 Food Engineering (4)
Engineering concepts and unit operations used in the food industry. Materials balance and heat balance, heat transfer, steam heat, fluid flow, water removal and refrigeration. 3 lectures, 1 laboratory. Prerequisite: PHYS 104, MATH 131, MATH 132.

FSN 495 Cooperative Education Experience in Food Science and Nutrition (1–6)
Full time work experience with an approved Food Science or Nutrition firm engaged in production or related business, industry or governmental agency. Positions are paid and usually require relocation and registration in course for two consecutive quarters. Formal report and evaluation by work supervisor required. Total credit limited to 16 units. Degree credit limited to 6 units. Credit/No Credit grading only. Prerequisite: Sophomore standing and consent of instructor.

FSN 500 Individual Study (1–6)
Advanced independent study planned and completed under the direction of a member of the department faculty. Total credit limited to 6 units. Prerequisite: Graduate standing or consent of instructor.

FSN 501 Lipid Metabolism and Nutrition (3)
Digestion, absorption and metabolism of lipids with emphasis on lipoprotein metabolism, regulation of lipid metabolism, essential fatty acid requirements and functions. 3 seminars. Prerequisite: Graduate standing or consent of instructor.

FSN 570 Selected Topics in Food Science and Nutrition (1–4)
Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 12 units. 1 to 4 seminars. Prerequisite: Graduate standing or consent of instructor.

FSN 571 Selected Advanced Laboratory in Food Science and Nutrition (1–4)
Directed group laboratory study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 1–4 laboratories. Prerequisite: Consent of instructor.

FSN 581 Graduate Seminar in Food Science and Nutrition (3)
Current findings and research problems in the field and their application to food science and nutrition. Class Schedule will list topic selected. 3 seminars. Prerequisite: Graduate standing or consent of instructor.

FSN 599 Thesis (1–6)
Individual research in food science and nutrition under faculty supervision leading to a graduate thesis of suitable quality. Total credit limited to 6 units. Prerequisite: Graduate standing and consent of instructor.

GEOG—GEOGRAPHY

GEOG 150 Introduction to Cultural Geography (4)  GE D3
The interplay of cultures, places, and environments, with emphasis on the diversity, interrelationships, and spatial features of global cultures. Topics include characteristics and patterns of population, ethnicity, agriculture, geopolitics, language, religion, urbanization, industry, and folk and popular culture. 4 lectures.

GEOG 250 Physical Geography (4)  (Also listed as ERSC 250)
Addresses the origins and patterns of the earth's diverse assemblage of climates, landforms, biota and soils. A major focus on relationship between human cultures and these earthly environments. 4 lectures.

GEOG 300 Geography of the United States (4)  GE D5
The population (including origin, ethnicity, migration, and distributions), land utilization, and economic development viewed against the background of the physical environment. Topically and regionally organized. Pervading themes include landscape evolution and alteration, regional cultural distinctiveness, and current problems. 4 lectures. Prerequisite: Completion of GE Areas A, D1 and D3. Social Sciences majors will not receive GE Area D5 credit.

GEOG 301 Geography of Resource Utilization (4)  GE D5
A multicultural, world view of the interconnections of the following resource systems: food, energy, water, and non-fuel minerals. A pervading theme is the sustainability of these systems. 4 lectures. Prerequisite: Completion of GE Areas A, D2 and D3. Social Sciences majors will not receive GE Area D5 credit.

GEOG 308 Global Geography (4)  GE D5
A regional examination of the interrelationships of global human cultures with their biophysical environments and with each other. Emphasis is placed on the origins of contemporary cultural landscapes and on their utility for the understanding of international differences, interactions, and current events. 4 lectures. Prerequisite: Completion of GE Area A and two courses from Areas D1, D2, D3, D4. Social Sciences majors will not receive GE Area D5 credit.

GEOG 317 The World of Spatial Data and Geographic Information Technology (4)  GE Area F  (Also listed as BIO/FNR/LA 317)
Basic foundation for understanding the world through geographic information and the tools available to utilize spatial data. Application of Geographic Information Systems (GIS) and related technologies, including their scientific basis of operation. 3 lectures, 1 activity. Prerequisite: A course in computer science, completion of Area B, and junior standing.

GEOG 318 Applications in GIS (3)  (Also listed as LA/FNR 318)
ARC/INFO and ArcView Geographic Information System (GIS) computer software to explore natural resources, social and business issues, using spatial data. Develop data base, use software and apply with relevant natural systems. 1 lecture, 2 laboratories. Prerequisite: Junior standing, computer literacy or consent of instructor.

GEOG 325 Climate and Humanity (4)  (Also listed as ERSC 325)
Geographic perspective on the interrelationships between climate and human cultures. Effects of people on climate and the influence of climate and weather upon human activities and behavior. Focus on global human conditions which are responsible for the alteration of climate and in turn are vulnerable to climate change. 4 lectures. Prerequisite: Junior standing or consent of instructor.

GEOG 333 Human Impact on the Earth (4)  (Also listed as ERSC 333)
Global assessment of the impact of humans on the earth's vegetation, animals, soil, water and atmosphere. Emphasis on problems stemming from the interactions of human attitudes, technologies, and population with natural resources. 4 lectures.

GEOG 340 Geography of California (4)
Physical environment of California; patterns of settlement and historic development; current problems. 4 lectures. Prerequisite: Junior standing.

GEOG 360 Geography of Europe (4)
The population, land utilization, and economic development viewed against the background of the physical environment. Topically and regionally organized. Pervading themes include landscape evolution and alteration, regional cultural distinctiveness, and current problems. Emphasis on Western Europe. 4 lectures. Prerequisite: Junior standing.
GEOG 370 Geography of Latin America (4)
Geographic analysis of Mexico, Central America, and South America. The patterns of physical environment, culture, economy, and development. The issues (local, regional, and global) that shape Latin America. 4 lectures. Prerequisite: Junior standing or consent of instructor.

GEOG 401 Area Geography (4)
Directed study of geographic characteristics of a selected world area. Class Schedule will list topic descriptive of the particular world area to be studied. Total credit limited to 12 units. 4 lectures. Prerequisite: Junior standing.

GEOG 414 Climatology (4) (Also listed as ERSC 414)
The earth's pattern of climates and the physical processes that account for them. Focus on interrelationships between climate and the physical/biological and cultural environments. Special emphasis on modern climate changes and their consequences. 3 lectures, 1 laboratory. Prerequisite: GEOG 250 or consent of instructor.

GEOG 470 Selected Advanced Topics (1–4)
Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 12 units. 1–4 lectures. Prerequisite: Consent of instructor.

GEOL–GEOLOGY

GEOL 102 Introduction to Geology (4) GE B3
Processes responsible for the Earth's minerals, rocks, and structure surface features. Volcanism; mountain building; plate tectonics; weathering. Erosion and deposition by streams, glaciers, wind and waves. Geologic resources, earth hazards, and interaction of man with global processes. 4 lectures.

GEOL 200 Special Problems for Undergraduates (1–2)
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisites: Consent of department chair.

GEOL 201 Physical Geology (3)
Processes responsible for the Earth's rocks, structural surface features, geologic hazards, and natural resources, with emphasis on interactions with human activities. 3 lectures. Prerequisite: MATH 119 or equivalent.

GEOL 203 Fossils and the History of Life (4) GE B5

GEOL 204 Geologic History of California (3)
Development of California through geologic time. Where and why the rocks appeared. Movement on faults, and mountain building. Geologic processes at work today and yesterday. Relationship of California geology to the rest of the world. 3 lectures. Recommended prerequisite: GEOL 102 or GEOL 201.

GEOL 205 Earthquakes (4) GE B3

GEOL 206 Geologic Excursions (1) (CR/NC)
Field trips to places of geologic interest. Class Schedule will indicate destinations. Students must provide their own transportation, food, and camping equipment. May be repeated for a maximum of 3 units provided field trips are taken to different locations. Credit/No Credit grading only.

GEOL 207 Geology of the National Parks (3)
Development through time of the rocks, structures, and landforms that are the major scenic elements of our national parks. Emphasis on national parks of the western states. 3 lectures. Recommended prerequisite: GEOL 102 or GEOL 201.

GEOL 241 Physical Geology Laboratory (1)
Properties and identification of minerals and rocks. Topographic maps and landform analysis. Geologic maps and interpretation of rock structure. 1 laboratory. Prerequisite or concurrent: GEOL 102 or GEOL 201.

GEOL 305 Fundamentals of Seismology (4) GE B6

GEOL 400 Special Problems for Advanced Undergraduates (1–2)
Individual investigations, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisite: Consent of department chair.

GEOL 401 Field-Geology Methods (4) 
(Also listed as ERSC 401)
Collecting and interpreting field-geologic data. Description of sedimentary rocks and construction of stratigraphic columns. Mapping geologic structures in the field. Surficial geologic stratigraphy and surficial geologic mapping. Understanding geologic processes through field study. Communicating results of field study. 1 lecture, 3 activities. Prerequisite: GEOL 102 or GEOL 201, GEOL 241, SS 223, SS 323.

GEOL 402 Geologic Mapping (4) 
(Also listed as ERSC 402)
Bedrock geologic mapping on topographic maps and aerial photos. Surficial geologic mapping on topographic maps and aerial photos. Correlating and defining surficial geologic map units on the basis of soil development. Understanding landscape evolution using soil development. 4 activities. Prerequisite: GEOL 102 or GEOL 201, GEOL 241, SS 223, SS 323, ERSC/GEOL 401.

GER–GERMAN

GER 101, 102, 103 Elementary German (4) (4) (4)
For beginners. Class practice in pronunciation, sentence structure, reading, writing and basic conversation using the communicative approach. Laboratory drill required. Language taught in its cultural context. To be taken in numerical sequence. 3 lectures, 1 activity.

GER 121, 122 Intermediate German (4) (4)
Review of German grammar and practice in writing and oral expression within a cultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Prerequisite: GER 103 or consent of instructor.

GER 233 Critical Reading in German Literature (4) GE C1
Selected readings from major German authors that show the German literary tradition from the Middle Ages to the present in Germany, Austria, Switzerland, and or foreign writers in Germany. 4 lectures. Prerequisite: Completion of GE Area A, and GER 122.

GER 301 Advanced German Composition and Grammar (4)
Oral and written development of structural grammar, syntax and complex components of German. Vocabulary expansion and idiomatic construction. Written compositions. Translations to examine linguistic and semantic differences. 4 lectures. Prerequisite: Consent of instructor.
GER 302  Advanced German Conversation and Grammar (4)
Topics focus on culture and selected grammar points. Individual and group presentations and interaction using videos. 4 lectures. Prerequisite: Consent of instructor.

GER 305  Significant Writers in German (4)  GE C4
Critical analysis and oral discussion of poetry, essays, novels, and plays. Class Schedule will list topic selected. Total credit limited to 12 units. 4 lectures. Prerequisite: Completion of GE Area A, and GER 233. Modern Languages and Literatures majors will not receive GE C4 credit.

GER 350  German Literature in English Translation (4)  GE C4
Selected works to be read by students in English translation. Critical analysis, interpretation, and comparison of individual works by outstanding German, Austrian and Swiss writers. Lecture in English. Class Schedule will list topics selected. Total credit limited to 8 units. 4 lectures. Prerequisite: Completion of GE Area A, and one course in Area C1. Modern Languages and Literatures majors will not receive GE C4 credit.

GER 470  Selected Advanced Topics (4)
Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 4 lectures. Prerequisite: Consent of instructor.

GRC–GRAPHIC COMMUNICATION

GRC 101  Introduction to Graphic Communication (3)
Graphic communication history, theory, processes, management and industry segments. Reproduction technology from a systems concept showing fundamental relationships between art and copy preparation and reproduction of print and digitally-imaged products and services. 3 lectures.

GRC 200  Special Problems for Undergraduates (1–2)
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisite: Consent of instructor.

GRC 201  Electronic Publishing Systems (3)
Significance, terminology, and components of electronic publishing systems. Current options for hardware and software used in the graphic communication industry and the advantages and disadvantages of the various options. PostScript and its role in electronic publishing. Evaluating and specifying an electronic publishing system. 2 lectures, 1 laboratory.

GRC 202  Image Capture and Manipulation (3)
Optical and digital methods of image capture and image manipulation for the graphic arts. Photographic materials and equipment for the graphic arts. Densitometry, light sources, pin register, film assembly, exposure and development control. Contact frame, camera, and scanner theory and practice. 2 lectures, 1 laboratory. Prerequisite: GRC 101 and either GRC 201 or GRC 377.

GRC 203  Electronic Prepress (3)
Terminology, materials, equipment, facilities and methods used in electronic prepress. File formats, fonts, imposition, trapping, screen angling. Preflight, PostScript output, imagesetters, proofing, and platemaking. 2 lectures, 1 laboratory. Prerequisite: GRC 202.

GRC 204  Introduction to Printing Management (3)

GRC 311  Substrates, Inks and Toners (4)
Technical aspects of paper, other substrates, inks and toners used in the printing industry. Manufacture, application and interaction of these materials are examined in relation to particular processes and end use requirements. Hands-on use of computerized densitometers, spectrophotometers and performance testing equipment. 3 lectures, 1 laboratory. Prerequisite: GRC 101.

GRC 316  Web Printing Technology (5)
Analysis of web printing technology for lithography, flexography and gravure. Applications for newspapers, packaging, magazines, books, catalogs and commercial products. Applications of computers to the management and technical function of web printing technology. 4 lectures, 1 laboratory. Prerequisite: GRC 201.

GRC 320  C4 Digital Printing and Emerging Technologies in Graphic Communication (3)
New graphic communication technologies that are impacting the methods and procedures of producing and distributing print media. Application of digital printing and related technologies, including digital data exchange. Technological transitions and how to manage technological change. 3 lectures. Prerequisite: GRC 201.

GRC 335  Sheetfed Printing Technology (5)
Theory, practice and application of offset printing technology to commercial, book, advertising, catalog, packaging and reprographic segments of the printing industry. Computerized press controls, workflow, color measurement and press department management. 4 lectures, 1 laboratory. Prerequisite: GRC 211.

GRC 346  Digital Typography and Electronic Copy Preparation (4)
Typographic principles relating to print and electronic media. Electronic composition and font management with consideration for multimedia requirements. Technical problem solving related to browser and multiple viewing platforms. 2 lectures, 1 laboratory. Prerequisite: GRC 218 and GRC 338.

GRC 357  Advanced Digital Typography (3)
Digital typography principles, font management, and requirement for multimedia applications. Techniques relating to font management for electronic media, including electronic fonts. 3 lectures. Prerequisite: GRC 315 and STAT 217.

GRC 358  Data Entry and Distribution Processes (3)
Processing of data entry, data management, and applications. Operational and aesthetic uses of die-cutting, scoring, creasing, foil stamping and embossing. 3 lectures. Prerequisite: GRC 324.

GRC 361  Digitization and Imaging Systems (3)
Digitization of images for print and electronic publishing. Applications of digital and electronic imaging systems in the graphic communications industry. 3 lectures. Prerequisite: GRC 211.

GRC 362  Advanced Digital Typography (3)
Typographic principles relating to print and electronic media. Electronic composition and font management with consideration for multimedia requirements. Technical problem solving related to browser and multiple viewing platforms. 2 lectures, 1 laboratory. Prerequisite: GRC 218 and GRC 338.

GRC 364  Advanced Digital Typography (3)
Typographic principles relating to print and electronic media. Electronic composition and font management with consideration for multimedia requirements. Technical problem solving related to browser and multiple viewing platforms. 2 lectures, 1 laboratory. Prerequisite: GRC 218 and GRC 338.

GRC 371  Advanced Digital Typography (3)
Typographic principles relating to print and electronic media. Electronic composition and font management with consideration for multimedia requirements. Technical problem solving related to browser and multiple viewing platforms. 2 lectures, 1 laboratory. Prerequisite: GRC 218 and GRC 338.

GRC 372  Advanced Digital Typography (3)
Typographic principles relating to print and electronic media. Electronic composition and font management with consideration for multimedia requirements. Technical problem solving related to browser and multiple viewing platforms. 2 lectures, 1 laboratory. Prerequisite: GRC 218 and GRC 338.

GRC 373  Advanced Digital Typography (3)
Typographic principles relating to print and electronic media. Electronic composition and font management with consideration for multimedia requirements. Technical problem solving related to browser and multiple viewing platforms. 2 lectures, 1 laboratory. Prerequisite: GRC 218 and GRC 338.

GRC 374  Advanced Digital Typography (3)
Typographic principles relating to print and electronic media. Electronic composition and font management with consideration for multimedia requirements. Technical problem solving related to browser and multiple viewing platforms. 2 lectures, 1 laboratory. Prerequisite: GRC 218 and GRC 338.

GRC 375  Advanced Digital Typography (3)
Typographic principles relating to print and electronic media. Electronic composition and font management with consideration for multimedia requirements. Technical problem solving related to browser and multiple viewing platforms. 2 lectures, 1 laboratory. Prerequisite: GRC 218 and GRC 338.

GRC 376  Advanced Digital Typography (3)
Typographic principles relating to print and electronic media. Electronic composition and font management with consideration for multimedia requirements. Technical problem solving related to browser and multiple viewing platforms. 2 lectures, 1 laboratory. Prerequisite: GRC 218 and GRC 338.

GRC 377  Advanced Digital Typography (3)
Typographic principles relating to print and electronic media. Electronic composition and font management with consideration for multimedia requirements. Technical problem solving related to browser and multiple viewing platforms. 2 lectures, 1 laboratory. Prerequisite: GRC 218 and GRC 338.

GRC 378  Advanced Digital Typography (3)
Typographic principles relating to print and electronic media. Electronic composition and font management with consideration for multimedia requirements. Technical problem solving related to browser and multiple viewing platforms. 2 lectures, 1 laboratory. Prerequisite: GRC 218 and GRC 338.

GRC 379  Advanced Digital Typography (3)
Typographic principles relating to print and electronic media. Electronic composition and font management with consideration for multimedia requirements. Technical problem solving related to browser and multiple viewing platforms. 2 lectures, 1 laboratory. Prerequisite: GRC 218 and GRC 338.

GRC 380  Advanced Digital Typography (3)
Typographic principles relating to print and electronic media. Electronic composition and font management with consideration for multimedia requirements. Technical problem solving related to browser and multiple viewing platforms. 2 lectures, 1 laboratory. Prerequisite: GRC 218 and GRC 338.

GRC 381  Advanced Digital Typography (3)
Typographic principles relating to print and electronic media. Electronic composition and font management with consideration for multimedia requirements. Technical problem solving related to browser and multiple viewing platforms. 2 lectures, 1 laboratory. Prerequisite: GRC 218 and GRC 338.
management and technical function of binding; finishing and distribution. 2 lectures, 1 laboratory. Prerequisite: GRC 101.

GRC 325 Binding and Finishing Processes: Theory (2)
Imposition techniques, cutting, folding, book and publication binding, Stitch, case and adhesive binding techniques and applications. Technology and aesthetic uses of die cutting, scoring, creasing, foil stamping and embossing. Fulfillment and mailing operations. Applications of computers to the management and technical function of binding; finishing and distribution. Credit not allowed for GRC majors. 2 lectures. Prerequisite: GRC 101.

GRC 326 Printing Equipment Management (3)
Procedures in designing, maintaining and decision making for printing equipment including pneumatics, hydraulics, mechanical and electrical systems. Pollution, safety and training in the graphic communication industry. 2 lectures, 1 laboratory. Prerequisite: GRC 201.

GRC 328 Film Assembly and Platemaking (3)

GRC 329 Prepress Methods and Procedures (3)
Introduction to graphic arts photography including photographic materials and equipment. Line, halftone and color separation theory and practice. Planning and preparation of film materials for lithographic stripping. Black and white color proofing. Preparation and use of various lithographic plates. Credit not allowed for GRC majors. 2 lectures, 1 laboratory. Prerequisite: GRC 101.

GRC 330 Print Reproduction Processes (4)
The functions of press departments in the print production of books, advertising materials, catalogs, newspapers, business forms, magazines, packaging and quick printing. Standard contract language, press checks, quality assurance systems, pressroom management, color management procedures, digital presses and automated press controls. Credit not allowed for GRC majors. 4 lectures. Prerequisite: GRC 212.

GRC 331 Color Quality Control (4)
Color sciences and quality control techniques as they relate to the printing and allied industries. Application of color theory to color reproduction, color control, print inspection, process control, and quality measurement. Use of instruments to quantify color properties. 3 lectures, 1 laboratory, 1 activity (Change effective Summer 2004). Prerequisite: GRC 202 and PSC 101.

GRC 337 Consumer Packaging (3)
Problem-solving strategies for package printing that integrate concepts from management, design and technology. Package manufacturing, function, quality, visual appeal, and economics are addressed. Consumer packaging industry. 2 lectures, 1 laboratory. Prerequisite: Junior standing or consent of instructor.

GRC 338 Digital Content Management for Publishing (4)
Advanced application of type arrangement, digital illustration, image manipulation and page composition. Digital content management strategies: database principles, archiving, document formats, variable data, workflow analysis and repurposing. Technical and creative problem-solving for content production, printing, online publishing and dissemination. 3 lectures, 1 laboratory. Prerequisite: GRC 203.

GRC 339 Digital Design and Production for Multiple Media (3)
In-depth understanding of design and production as it relates to print and on-line digital media. Advanced production techniques in image editing and multimedia applications. Preparation and evaluation of computer-generated images. 2 lectures, 1 laboratory. Prerequisite: GRC 338.

GRC 357 Screen Printing Technology (2)
Methods and procedures of screen printing technology; frame, ink, fabric and stencil technology as they relate to printing characteristics. Mechanical art-registration tolerances; commercial production practices; screen printing presses and their applications. Safety and environmental consideration. 1 lecture, 1 laboratory. Prerequisite: GRC 101.

GRC 361 Marketing and Sales for Print and Digital Media (4)
Marketing and sales management for print and digitally-imaged products and services. Graphic communication market determination, market strategy, and implementation. Strategic sales management, personal selling, forecasting and planning. 3 lectures, 1 laboratory. Prerequisite: GRC 101.

GRC 377 Web and Print Publishing (4)
Web and print publishing technology and its impact on society. The technologies of scanning, typography, graphics, layout, and design for print and World Wide Web publishing. Decision-making considerations. The application of scientific and mathematical principles to web and print publishing technologies. 3 lectures, 1 laboratory. Prerequisite: Completion of Area B and junior standing. Graphic Communication majors will not receive GE Area F credit.

GRC 400 Special Problems for Advanced Undergraduates (1–2)
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisite: Consent of instructor.

GRC 403 Estimating for Print and Digital Media (4)

GRC 408 Newspaper and Publications Management (3)
Analysis of newspaper and publications production systems. Organization of the production function. Personnel and industrial problems peculiar to the industry. 3 lectures. Prerequisite: GRC 316.

GRC 411 Pricing, Costing and Web Estimating (4)
Coordination of customer service, sales and estimating functions to printing industry market trends. Marketing and pricing strategies for printers. Cost estimating for web processes. Evaluating printing company profitability using ratio analysis. Cost-effective techniques for printers including data collection systems, management information systems, and innovative management practices. 3 lectures, 1 activity. Prerequisite: GRC 316 and consent of instructor.

GRC 417 Advanced Web Printing Technology (2)
Advanced theory and applications of web printing technology to include copy and design reproduction and management decisions as they pertain to the graphic communication field. 2 lectures. Prerequisite: GRC 316.

GRC 421 Production Management for Print and Digital Media (4)
Production planning, scheduling, and control for print and digitally-imaged products. Equipment and inventory planning, resource optimization, and the application of quality management principles to the printing industry. 3 lectures, 1 activity. Prerequisite: GRC 315, and MATH 117, MATH 118, or MATH 120.

GRC 422 Supervision and Personnel Issues for Print and Digital Media (4)
Supervising employees and its application to human factors in the graphic communication profession. A total quality management approach is utilized emphasizing policy development, training, safety, motivation, quality specifications, ergonomics, ethical and legal issues in the printing industry. 3 lectures, 1 laboratory. Prerequisite or corequisite: GRC 460 or consent of instructor.
GRC 429 Digital Media (3)
Current digital media and electronic publishing systems, including CD-ROM and Internet publishing. Industry standards such as XML, HTML, PostScript, and PDF. Multimedia authoring; current issues in digital media production and distribution. 2 lectures, 1 laboratory. Prerequisite: GRC 338.

GRC 431 Printing Plant Layout Analysis (3)
Elements of printing plant site selections, equipment planning, inventory planning, and workflow optimization. Design and layout of printing plants for effective space utilization. Organization of plant services. 2 lectures, 1 activity. Prerequisite: GRC 421.

GRC 432 Imaging Systems Management (4)
Management issues associated with the introduction and use of computerized electronic prepress systems. Strategic, technical, marketing, financial, production, operational, and personnel aspects of color prepress work in a capital-intensive environment. 4 lectures. Prerequisite: GRC 338.

GRC 439 Book Design Technology (4)
Advanced creative problem-solving strategies associated with the technologies used in book design and production. Advanced techniques in page layout, design, typography, type specification and image manipulation as they relate to output technology. Content, format and distribution of print and electronic books. 3 lectures, 1 laboratory. Prerequisite: GRC 338.

GRC 440 Magazine and Newspaper Design Technology (4)
Concept development of magazine and newspaper design technology. Design and technical considerations as they relate to output and rendering technology. Application of organizational structures such as grids, formatting and sequential design. Advanced techniques in digital information and image manipulation. Content, format and distribution of print and electronic magazines and newspapers. 3 lectures, 1 laboratory. Prerequisite: GRC 338.

GRC 445 Research Methods in Graphic Communication (2)
Research methods for preparing scholarly and defensible papers and senior projects, and in conducting qualitative and quantitative evaluations, testing, and research in graphic communication. Methods covered include statistical, historical, descriptive, questionnaires, interviewing, and sampling. 1 lecture, 1 activity. Prerequisite: Senior standing and STAT 217.

GRC 461 Senior Project (3)
Selection and completion of a project under faculty supervision. Projects typical of problems which graduates must solve in their fields of employment. Project results are presented in formal report. Minimum 90 hours total time. Prerequisite: GRC 460.

GRC 470 Selected Advanced Topics (1–4)
Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 1–4 lectures. Prerequisite: Consent of instructor.

GRC 472 Applied Graphic Communication Practices (2)
Application of theories and practices to University Graphic Systems as they apply to commercial printing, publication printing, digital media and newspaper industries. Major credit limited to 4 units; total credit limited to 18 units. 2 lectures. Prerequisite: GRC 101.

GRC 473 Applied Graphic Communication Management Practices (2)
Management theories and practices in the graphic communication industry. Application of theories and practices to University Graphic Systems as they apply to commercial printing, publication printing, digital media and newspaper industries. Major credit limited to 4 units; total credit limited to 18 units. 2 lectures. Prerequisite: GRC 472 and consent of instructor.

GRC 485 Cooperative Education Experience (6)
Part-time work experience in business, industry, government, and other areas of student career interest. Positions are paid and usually require relocation and registration in course for two consecutive quarters. Formal report and evaluation by work supervisor required. Total credit limited to 16 units. Prerequisite: Sophomore standing and consent of instructor.

GRC 495 Cooperative Education Experience (12)
Full-time work experience in business, industry, government, and other areas of student career interest. Positions are paid and usually require relocation and registration in course for two consecutive quarters. Formal report and evaluation by work supervisor required. Total credit limited to 16 units. Prerequisite: Sophomore standing and consent of instructor.

GSB—GRADUATE STUDIES—BUSINESS

GSB 400 Independent Study (1–4)
Advanced study planned and completed under the direction of the Director of Graduate Management Programs. Open only to graduate students who have demonstrated ability to do independent work. Prerequisite: Formal petition with approval.

GSB 502 Foundations for Quantitative Analysis (4)
Basic quantitative concepts used in the MBA program. Matrices, linear systems of equations, introduction to calculus. Probability, basic statistical concepts and regression. Use of computer software to solve problems. This course may not be used for credit toward graduation. 4 seminars.

GSB 510 The General Manager I (12)
The core business knowledge and skills required by all managers. Functional areas covered are: Accounting, economics, finance, government and society, information systems, international business, marketing, organization behavior, production/operations management, and strategy. The course sequence (GSB 510, 520, 530, 540) includes components that focus on integration of functional areas, business strategy, and integration at an enterprise level. 12 seminars. Prerequisite: Graduate standing.

GSB 511 Financial Accounting (4)

GSB 512 Quantitative Analysis (4)
Introduction to matrices and the concepts of statistical analysis. Probability distributions, point and interval estimation of population means, proportions, and variances. Analysis of variance, regression, correlation, multiple regression, time series, and forecasting. Use of computers to solve problems. 3 seminars, 1 laboratory. Prerequisite: GSB 502 or equivalent.

GSB 513 Organizational Behavior (4)
Examination of major organizational behavior (individual, interpersonal, group, and organizational) concepts, theories and constructs. Presented from an applied perspective with the purpose of increasing one's effectiveness and skill in understanding, analyzing, and managing organizational processes. 4 seminars.

GSB 514 Business, Government and Society (4)
Analysis from social, economic, political, legal and ethical perspectives of the changing domestic and international environment within which the American business enterprise operates. 4 seminars.

GSB 515 Staffing (4)
Processes by which individuals and organizations become matched to form the employment relationship. Specific issues related to human resources planning, internal and external recruitment and selection. 4 seminars. Prerequisite: GSB 583 or equivalent.

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GSB 520 The General Manager II (12)
Continuation of studies begun in GSB 510. 12 seminars. Prerequisite: GSB 510 and GSB 520.

GSB 521 Managerial Accounting (4)
Managerial accounting with emphasis on communication and information to assist management in planning and control. Development of an operational understanding of cost systems, budgeting concepts, performance evaluation and other quantitative accounting techniques to assist management in planning and control. Accounting data in computer modeling applications. 3 seminars, 1 activity. Prerequisite: GSB 511.

GSB 522 Advanced Management Information Systems I (4)
Combines database systems, data analysis and modeling of business applications, and information systems architecture. Provides a basic understanding of data models, including relational, post-relational and object-oriented. Diagramming techniques, including entity-relationship and data flow diagrams through the use of case tools. Information systems architecture and development. Systems analysis methods. Data, processes, network, and object modeling. Web-based database systems. 3 lectures, 1 activity. Prerequisite: CSC 101, CSC 102, BUS 390 and GSB 530.

GSB 523 Managerial Economics (4)
Microeconomic analysis and its application to business decisions. Topics include the use of calculus and other quantitative techniques in economic analysis, market structures, pricing strategies, cost analysis and input selection. Examination of the economic impact of various governmental policies on the business firm. 4 seminars. Prerequisite: GSB 512.

GSB 524 Marketing Management (4)
Introduction to marketing management. Concepts and principles necessary to plan, direct and control the product, promotion, distribution and pricing strategies of the firm. 4 seminars.

GSB 530 The General Manager III (8)
Continuation of studies in GSB 510 and GSB 520. 5 seminars, 3 activities. Prerequisite: GSB 520.

GSB 531 Managerial Finance (4)
Theories, practices and tools of financial decision making. Topics include financial statement analysis, financial forecasting, valuation, capital budgeting, capital structure, dividends, and an overview of financial markets and institutions. 4 seminars. Prerequisite: GSB 511 and GSB 512.

GSB 532 Advanced Management Information Systems II (4)
Interface of system analysis to the system design construction, implementation, and evaluation procedures. User interface design, including event-driven, input, output, and web-based platforms. Prototyping and Rapid Application Development (RAD). Software design, quality, and testing. Transition from process design to process simulation and improvement. Cost estimation techniques. 3 lectures, 1 activity. Prerequisite: GSB 522.

GSB 533 Aggregate Economics (4)
Theoretical framework and empirical dimensions of the aggregate economic environment in which business enterprise must operate. Understanding of national income accounting, monetary and fiscal policies, inflation, unemployment and balance of payments issues in static and dynamic contexts. Develops an ability to understand macroeconomic events in an evolving and interconnected world economy. 3 seminars, 1 activity. Prerequisite: GSB 523.

GSB 534 Production and Operations Management (4)
Production function and its interaction with other functional areas in an organization. Application of quantitative and statistical methods to planning, control and decision making in operations management. Topics include economics of plant location, logistics, material management, and quality control. 4 seminars. Prerequisite: GSB 522.

GSB 540 The General Manager IV (8)
Continuation of studies in GSB 510, GSB 520 and GSB 530. 3 seminars, 5 activities. Prerequisite: GSB 520, GSB 530 (or permission), and second year standing.

GSB 555 Negotiation for Managers (4)
Negotiation concepts and practice in two-party and multiple-party situations faced by practicing managers. 4 seminars. Prerequisite: GSB 530.

GSB 561 Seminar in Joint Ventures and Alliances (4)
Joint ventures and alliances between organizations, using cross cultural, interdisciplinary perspective. Alliance motives, types, and traits. Processes for partner selection, negotiation, structure, operation, and performance assessment of international and cross cultural alliances. 4 seminars. Prerequisite: Second year standing, or consent of instructor.

GSB 562 Seminar in General Management and Strategy (4)
Application of interdisciplinary skills to business and corporate strategy formulation and implementation. Analysis of interdependence between external environments and internal systems. Focus on responsibilities, tasks, and skills of general managers. Case studies, group problem solving. Integrating course of MBA core curriculum. Course satisfies comprehensive examination requirement. 4 seminars. Prerequisite: Must be taken within last 24 units prior to graduation and after completion of all MBA first-year required GSB courses or equivalent.

GSB 565 Services Marketing (4)
Distinctive approaches required for marketing strategies unique to service organizations and other business entities which define themselves from a services perspective. 4 seminars. Prerequisite: GSB 524.

GSB 566 Product Management (4)
Issues that confront brand/product managers; including new product development and brand/product management. 4 seminars. Prerequisite: GSB 524.

GSB 567 Advanced Seminar in International Business Management (4)
Integration of management concepts within complex multinational organizations. Interdisciplinary approach to identifying and assessing multinational and global competitive environments and strategies; structuring and managing interdependent multinational operations; addressing conflicts between domestic and international policies and practices in multinational enterprises. Case studies, simulations, group analysis and problem solving. 4 seminars. Prerequisite: Completion of first year MBA core courses or consent of instructor.

GSB 569 Managing Technology in the International Legal Environment (4)
Practical legal decisions required to conduct business for or with high technology companies. Methods to protect high technology developments in international markets, including copyrights, patents, trade secrets, trademarks and contracts. 4 seminars. Prerequisite: GSB 514 or equivalent.

GSB 570 Entrepreneurship and Small Business Management (4)
Exploration in entrepreneurship with emphasis on the formation and management of new business ventures. Analysis of typical operating problems of these firms and application of appropriate techniques for their solution. 4 seminars. Prerequisite: GSB 513.

GSB 571 Organizations and Management (4)
Examination of major theories and conceptual constructs relating to the operating requirements of complex organizations, including manufacturing, service, and nonprofit organizations; historical development of theory and practice; managerial behavior functions and processes. Current issues and actual cases. 4 seminars. Prerequisite: GSB 513.
GSB 572 Seminar in Organization Design and Management (4)
Organization design approaches, configurations, principles, and processes. Diagnosis and redesign of a wide variety of complex organizations in the public, private, and international sectors. Organization design as an organization development technology. 4 seminars. Prerequisite: GSB 513.

GSB 573 Market Research and Planning (4)
Problem and/or opportunity analysis. Secondary and primary research techniques, including survey research and experimental design, data analysis, and reporting. 4 seminars. Prerequisite: GSB 524.

GSB 574 Seminar in Labor-Management Relations (4)
Exploration of models of labor-management relationships from adversarial to cooperative, in both non-union and union, private and public sectors. Emphasis on labor-management relationships maximizing commitment and performance. Analysis of employee influence. Work organization, reward systems, conflict resolution. 4 seminars. Prerequisite: GSB 513.

GSB 575 Legal Aspects of Business (4)
Managerial approach to important legal issues affecting business and the market system. Focus on those aspects of law which affect managers directly including contracts, products liability and corporations in perspective; principles of partnership authority, liability, and control; managerial duty and liability to the corporation; public control of managerial activity. 4 seminars.

GSB 576 Seminar in Quality and Performance Management (4)
Principles and techniques of quality and performance management as applied to organizations in the private and public sector. Emphasis on competitive implications. Integration of fundamental management techniques, existing improvement efforts, technical tools, and new management technologies focused on continuous organizational improvement. 4 seminars. Prerequisite: GSB 513.

GSB 577 Advanced Quantitative Business Analysis (4)
Case studies using the concepts of GSB 512 Quantitative Business Analysis and GSB 522 Management Science, applied to selected problems in business and industry. These involve concepts of linear programming, quadratic programming, goal programming and advanced forecasting concepts. Solutions of these models obtained using computers. 3 seminars, 1 laboratory. Prerequisite: GSB 522.

GSB 578 International Business Management (4)
Managerial concepts and techniques appropriate for analysis and decision making within international businesses. Environmental and organizational factors influencing multinational operations. Assessing international market opportunities and entry modes. Complexities of multinational management strategy, structure and systems. Case studies and simulations. 4 seminars. Prerequisite: Second-year standing or consent of instructor.

GSB 579 Manufacturing Strategy (4)
Strategic role of manufacturing in the overall corporate competitive strategy. Matching manufacturing capabilities and marketing needs, capacity planning, matching process technology with product requirements. The experience curve, vertical integration, managing change, CIM, robotics, and managing international production. 4 seminars. Prerequisite: GSB 534.

GSB 580 Business Marketing (4)
Identification and development of solutions for customers in business markets. Building alliances and managing relationships with suppliers and customers. 4 seminars. Prerequisite: GSB 524.

GSB 581 Marketing Management Seminar (4)
Practice in the application of analytical tools and techniques to current and potential marketing problems. 4 seminars. Prerequisite: GSB 524.

GSB 582 High-Technology Marketing (4)
Human-centered product development, product diffusion and adoption cycles in high-tech markets, and the marketing strategies that are consistent with each phase of the high-tech diffusion cycle. Marketing capabilities enabled by the Internet. 4 seminars. Prerequisite: GSB 524.

GSB 583 Management of Human Resources (4)
Major functional areas of human resource management, including human resource planning, job analysis, recruitment, selection, performance measurement, employee training and career development, compensation, legal compliance and employee rights. Emphasis on analysis of human resource problems as they arise in real-world settings. 4 seminars. Prerequisite: GSB 513.

GSB 584 Seminar in Financial Policy (4)
Application of financial theory and models to a variety of financial problems. Analysis and formulation of financial plans developed primarily through the use of cases and other real world examples. Working capital management, investment decisions under conditions of risk, and financing and capital structure decisions. 3 seminars, 1 activity. Prerequisite: GSB 531.

GSB 585 Seminar in Investments (4)
Stock, bond and options market. Emphasis on operations of markets, the efficient markets hypothesis and portfolio theory. Setting investment objectives and managing portfolios given efficient capital markets. 4 seminars. Prerequisite: GSB 531.

GSB 586 Financial Institutions and Markets (4)
Structure of money and capital markets and the financial institutions that operate in these markets. Evaluation of contemporary thought on the evolving market and institutional arrangements. Emphasis on the management policies of the institution. 4 seminars. Prerequisite: GSB 531.

GSB 587 International Financial Management (4)
Analysis of the problems facing the financial manager of an international company. Topics include the international monetary system, mechanics of the foreign exchange market, determinants of exchange rates, financing and investment in foreign currencies, trade financing, international capital budgeting, and international working capital management. 4 seminars. Prerequisite: GSB 531.

GSB 588 Cooperative Education Experience (6) (CR/NC)
Advanced study analysis and part-time work experience in student's career field; current innovations, practices, and problems in administration, supervision, and organization of business, industry, and government. Must have demonstrated ability to do independent work and research in career field. A maximum of 8 units can be used toward graduation. Credit/No Credit grading only. Prerequisite: Graduate standing and consent of instructor and advisor.

GSB 589 Accounting Policy (4)
Role of management in establishing and directing accounting policy. Coverage includes the impact of management decisions on external reporting and taxes and the impact of financial reporting requirements on management decisions. 4 seminars. Prerequisite: GSB 521.

GSB 590 Designing and Managing Sociotechnical Systems (4)
Designing organizations as sociotechnical systems. Manager's role and functions in managing technology. Organizations as sociotechnical systems. Sociotechnical system theory. Sociotechnical system analysis and design. Managing sociotechnical systems. Design experiments that foster the innovative process. 4 seminars. Prerequisite: GSB 513.

GSB 591 Industry Analysis (4)
In-depth study of major industry using analytical tools developed in first-year courses. Intensive investigation of the dynamic environment, markets, technology, financial and economic structures, history and other key factors. Further prospects for the industry explored through preparation of a comprehensive forecast. 4 seminars. Prerequisite: Second-year standing.
HCS 110 Orientation to Horticulture and Crop Science (2) (CR/NC)
Understanding the depth and breadth of horticultural and field crops, and plant protection. Examination of curricula within the department, including potential career opportunities. Introduction to both student and professional organizations and affiliations. Agricultural equipment and chemical safety. Required of all Horticulture and Crop Science students. Credit/No Credit grading only. 2 activities.

HCS 200 Special Problems for Undergraduates (1–4)
Individual investigation, research, studies, or surveys of selected problems. Total graduation credit limited to 4 units, with a maximum of 4 units per quarter. Report required. Prerequisite: Consent of department head.

HCS 339 Internship in Horticulture and Crop Science (1–12)
(CR/NC)
Selected Horticulture and Crop Science students will spend up to 12 weeks with an approved agricultural firm engaged in production or related business. Time will be spent applying and developing production and managerial skills and abilities. One unit of credit may be allowed for each full week of completed and reported internship. Degree credit limited to 6 units. Credit/No Credit grading only. Prerequisite: Consent of internship instructor.

HCS 400 Special Problems for Advanced Undergraduates (1–4)
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 4 units per quarter. Report required. Prerequisite: Junior status or consent of department head.

HCS 411 Postharvest Technology of Horticultural Crops (3)
Respiration, ethylene, ripening and senescence; survey of postharvest techniques to maximize commodity shelf-life. 3 lectures. Prerequisite: One production class in fruits, vegetables or ornamentals, or consent of instructor. Concurrent enrollment in HCS 425 required for Crop, Fruit and Environmental Horticultural Science majors only.

HCS 425 Postharvest Technology of Horticultural Crops Lab (1)
Determining maturity; measurement of respiration, ethylene, humidity; packaging effects on commodity shelf-life; half-cooling time; chilling injury; maintaining quality of floral crops. Field trip to commercial postharvest facility required. 1 laboratory. Prerequisite: Concurrent enrollment in HCS 421.

HCS 461 Senior Project (2)
Selection of a project under faculty advisor approval. Initial research and data gathering period for project information. Projects typical of problems which graduates must solve in their fields of study or employment. Project results are presented in a formal written report completed in HCS 462. Contract drawn up with approval of advisor. Minimum 60 hours. Prerequisite: All 100–200 level courses in curriculum; 135 units; ENGL 134, completion of GE Area A.

HCS 462 Senior Project (2)
Continuation of Senior Project development. Write-up of rough draft and formal draft of project. Completion of formal written report under advisor supervision. Minimum 60 hours. Prerequisite: Completion of HCS 461 with a grade of C or better.

HCS 463 Senior Seminar (1)
Oral presentations by students and guest speakers on current topics in horticulture and crop science. 1 seminar. Prerequisite: HCS 461.

HCS 470 Selected Advanced Topics (1–4)
Directed group study of selected topics for advanced students. Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Consent of instructor.

HCS 471 Selected Advanced Laboratory (1–4)
Directed group laboratory study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 laboratories. Prerequisite: Consent of instructor.

HCS 500 Individual Study in Horticulture and Crop Science (1–3)
Advanced independent study planned and completed under the direction of a member of the Horticulture and Crop Science faculty. Total credit limited to 6 units; may be in same term. Prerequisite: Consent of department head, graduate advisor and supervising faculty member.
HIST 539 Graduate Internship in Horticulture and Crop Science (1–9)
Application of theory to the solution of problems of agricultural production or related business in the fields of horticulture and crop science. Analyze specific management problems and perform general management assignments detailed in a contract between the student, the firm or organization, and the faculty advisor before the internship commences. Degree credit limited to 6 units. Prerequisite: Consent of internship instructor.

HCS 570 Selected Topics in Horticulture and Crop Science (1–4)
Directed group study of selected topics for advanced students. Class Schedule will list topic selected. Total credit limited to 12 units; may be in same term. 1-4 seminars. Prerequisite: Graduate standing or consent of instructor.

HCS 571 Selected Topics Laboratory in Horticulture and Crop Science (1–4)
Directed group laboratory of selected topics for advanced students. Class Schedule will list topic selected. Total credit limited to 12 units; may be in same term. 1-4 laboratories. Prerequisite: Graduate standing or consent of instructor.

HIST–HISTORY

HIST 110 Western Civilization: Ancient to Renaissance (4)
Beginnings of western civilization from the river valley societies of the Middle East, circa 3,000 BCE to the Renaissance in Western Europe to 1550 CE. Political, economic, social, intellectual, and artistic development of that period. 4 lectures.

HIST 111 Western Civilization: Reformation to Twentieth Century (5)
Development of western civilization from 1550 CE to 1900 CE. Comparison of liberal modernization of the West with the retarded, conservative modernization in Central, East and Southeast Europe. Political, economic, social, intellectual, and artistic developments of that period. Particular attention to understanding dynamics that produce pluralistic mass societies in the West and authoritarian mass societies elsewhere. 5 lectures.

HIST 200 Special Problems for Undergraduates (1–2)
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisite: Consent of department chair.

HIST 206 American Cultures (4) GE D1 USCP
The social, cultural, constitutional, and political history of African American, Asian American, Native American, European American, and Latino/a men and women. 4 lectures.

HIST 207 Freedom and Equality in American History (4) GE D1 USCP
The multiple and conflicting ways in which various Americans (defined in terms of race, class and gender) have struggled to formulate and promote their own understandings of freedom and equality, from the pre-conquest era to the present. 4 lectures.

HIST 213 Modern Political Economy (4) GE D2
The relationship between states and economies in the modern period. Themes of modernization, industrialization, and colonial expansion. The major theories of political economy, especially liberalism and socialism. 4 lectures.

HIST 214 Political Economy of Latin America and the Middle East (4) GE D2
Comparative examination of socio-economic structures of the Middle East and Latin America in the framework of global economy. Analysis of the historical context of integration of these two regions in the international economic system and the local reactions to the effects of global forces on national structures. 4 lectures.

HIST 215 Comparative World History (4) GE D3
Interaction of selected traditional and modernizing non-Western cultures with Western industrial imperialism and its attendant economic, political, and cultural forces. Within this context, evaluation of both the nature of industrial imperialism and the way in which it influenced or interfered with the host culture. 4 lectures.

HIST 303 Research and Writing Seminar in History (5)
Designed to develop student's ability to research and write an interpretive paper on a specific topic. Seminar participants practice the skills of library research, historical and historiographical analysis, and writing and revising. Paper in lieu of final examination. Class Schedule will list topic selected. 4 lectures and research project. Prerequisite: Completion of GE Areas A1 and A3, and junior standing or consent of instructor.

HIST 304 Historiography (4)
Theories of history: past and present. 3 seminar meetings and research project. Prerequisite: HIST 303.

HIST 305 History of American Agriculture (4)
Agricultural development with emphasis upon economic, political and social implications. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 306 The Witch-Hunt in Europe, 1400-1800 (4) GE D5
A history of the development of witchcraft ideas, persecutions, and skepticism in the western world from 1400 to 1800, focusing on the legal, economic, social, and intellectual currents that produced, fired, and eventually ended the phenomenon. 4 lectures. Prerequisite: Completion of GE Area A and two courses from Areas D1, D2, D3, D4. History majors will not receive GE Area D5 credit.

HIST 307 European Thought, 1800-2000 (4) GE D5
Intellectual and cultural history of Europe from the nineteenth century to the present. Liberalism, radical thought, feminism, evolutionary theory, psycho-analysis, structuralism, existentialism, and postmodernism. 4 lectures. Prerequisite: Completion of GE Area A and two courses from Areas D1, D2, D3, D4. History majors will not receive GE Area D5 credit.

HIST 308 The Trans-Atlantic Slave Trade (4) GE D5
The African, Islam and Euro-American dimensions of the trans-Atlantic slave trade, with focus on its varying roots, organization and impact on cross-cultural and global levels. 4 lectures. Prerequisite: Completion of GE Area A and two courses from Areas D1, D2, D3. History majors will not receive GE Area D5 credit.

HIST 309 Cultures of West Africa and the African Diaspora (4) GE D5
The cultures of West African and the African Diaspora, with special attention to the intersection of Animist, Islamic and Western cultures, and the survival of African cultures in the Americas as manifested in the artistic, religious, literary, and other humanistic legacies of the African Diaspora. 4 lectures. Prerequisite: Completion of GE Areas A, D1 and D3. History majors will not receive GE Area D5 credit.

HIST 310 East Asian Culture and Civilization (4) GE D5
The pre-modern and modern histories of China and Japan. Focus on the traditional era, the transition to modernity, cultural uniqueness within East Asian civilization, and western images of Asia. 4 lectures. Prerequisite: Completion of GE Area A and two courses from Areas D1, D2, D3, D4. History majors will not receive GE Area D5 credit.

HIST 311 Early Britain (4)
History of the British Isles from the reconstruction of Celtic history to the end of the Medieval epoch. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.
HIST 312 Early Modern Britain (4)
History of the British Isles from the end of the Medieval epoch to the era of the American revolution, from Richard III to George III. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 313 Modern Britain: Industry, Empire and War (4)
History of the British Isles from the loss of the American colonies through the era of the World Wars and the dissolution of the British Empire. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 314 The Middle East (4)
Political, social, and economic development of the Middle Eastern countries in the context of regional history and international politics since the birth of Islam. Particular attention to the resurgence of religious movements and their connection with nationalism and anti-colonialism in the region. 3 lectures and research project. Prerequisite: Junior standing.

HIST 320 Colonial and Revolutionary America (4) GE D5
Settlement and evolution of British America, background to the imperial dispute, events leading to the Revolution, Articles of Confederation, Constitution, the national economy, roles of and impact on African-Americans, women, Native Americans and Loyalists. 4 lectures. Prerequisite: Completion of GE Area D1 and completion of Area D2, Area D3, or Area D4. History majors will not receive GE Area D5 credit.

HIST 321 Civil War America (4) GE D5
The experiences of nineteenth-century Americans. Focus on industrialization, antebellum reform, slavery, the Civil War battlefield and homefront, Reconstruction, and the creation of a New South. 4 lectures. Prerequisite: Completion of GE Area D1 and completion of Area D2, Area D3, or Area D4. History majors will not receive GE Area D5 credit.

HIST 322 Modern America (4) GE D5
American history since 1900. Focus on domestic and foreign policy interactions, struggle of disenfranchised groups for social and political equality, and changes in culture and identity. 4 lectures. Prerequisite: Completion of GE Area D1 and completion of Area D2, Area D3, or Area D4. History majors will not receive GE Area D5 credit.

HIST 323 Comparative History of American Minorities (3) USCP
Political, economic and social status of various racial and ethnic groups in the United States, with focus on the history of Asians, African-Americans, Chicanos and Native Americans, emphasizing both the general and particular forces that influenced their experience in America and the varying degrees to which each was able to maintain its cultural identity. Contemporaneous issues of race, class and gender. 3 lectures. Prerequisite: Junior standing or consent of instructor.

HIST 324 American Indian History (3) USCP
Historical examination of Native American cultures; topics of cultural conflict, changing roles of women, and contributions emphasized. Contemporary race, class and gender issues. 3 lectures. Prerequisite: Junior standing or consent of instructor.

HIST 325 American Indian Thought (3) USCP
Cultural, spiritual, and intellectual contributions of several Native American societies; the philosophical and religious influences of Indians upon U.S. society; their intellectual and cultural adaptation to White domination. Contemporaneous issues of race, class, gender and cultural separatism. 3 lectures. Prerequisite: Junior standing.

HIST 326 American Indian History to 1865 (4)
History of African-Americans from the colonial period to the Civil War, roughly 1619-1865. The slave trade, slavery in the colonies, plantation slavery, the Black West, and free Black culture and institutions. 3 lectures and research project. Prerequisite: HIST 206 or HIST 207; junior standing or consent of instructor.

HIST 327 African-American History from 1865 (4) USCP
History of African-Americans from the Civil War to the present. Reconstruction, racial segregation, the Harlem Resistance, the Great Migration, the Civil Rights Movement, Black Feminism and Black Power. 3 lectures and research project. Prerequisite: HIST 206 or HIST 207; junior standing or consent of instructor.

HIST 328 History of Colonial Latin America (4)
Survey of Latin American history in the colonial period from 1492 to the early nineteenth century. Special attention to the indigenous cultures, the Iberian civilization, and the evolving relationship between them. 3 lectures and research project. Prerequisite: Junior standing.

HIST 329 History of Modern Latin America (4)
Social and political history of South America, Mexico, and Cuba during the nineteenth and twentieth centuries. Historical development of economic structure and socio-political and cultural institutions in the region. 3 lectures and research project. Prerequisite: Junior standing.

HIST 330 History of Modern Central America (4)
Political, social, and economic development of Central American countries in the context of regional history and international politics during the nineteenth and twentieth Centuries. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 331 Modern Greece and Rome (4)
Foundations of western civilization through study of the origins of the sociopolitical institutions, philosophy, art, science, and technology that shaped the modern world, from the perspective of the two ancient cultures of the Mediterranean. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 332 Medieval Europe (4)
Medieval Europe from the fall of Rome to the plague (400-1350 CE), with topics including the Barbarian Kingdoms, the early Church, Charlemagne, medieval art and Gothic architecture, Church fathers and Scholasticism, medieval philosophy, agricultural and commercial revolutions, and the Great Plague. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 333 The Age of Revolution and Napoleon (4)
Europe from 1348 to 1620 CE, with topics including the urban milieu, Renaissance philosophy and artistic expression, the new prince, the educational revolution, the Renaissance Church, Martin Luther, Jean Calvin, and the monumental economic, social, and political changes of the sixteenth century. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 334 Religious Wars and Absolutism (4)
Europe from 1559 to 1715 CE, focusing on the Catholic-Protestant conflict, the rise of the Absolutist state (especially Louis XIV), the "Crisis of the Seventeenth Century," the Thirty Years War, the English Civil War and Cromwell, and the Newtonian Paradigm. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 335 Europe in the Age of Reaction and Revolution, 1815-1871 (4)
Reaction to the French Revolution. Industrialization, Liberal socialist and nationalist revolts against the conservative order of 1815. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 336 Europe in the Age of Imperialism and War, 1871-1919 (4)
Maturation of industrialization, socialism and nationalism. Imperialist competition of nation states for world hegemony. Explosion of the First World War. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.
HIST 353  Europe in the Age of Fascism (4)
Democracy in crisis and the fascist alternatives. Second World War and the recovery of Europe in a bipolar world to the fall of the Berlin Wall, German reunification and the disintegration of Yugoslavia. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 354  History of Network Technology (4)  GE Area F
History of computer network technology from the Cold War to the present. Origins of the Internet, development of TCP/IP, growth of network democracy, encryption, race and gender in cyberspace, Usenet and hypertext. 4 lectures. Prerequisite: Completion of GE Area B and junior standing. History majors will not receive GE Area F credit.

HIST 358  Cloning (4)  GE Area F
An integrative and multidisciplinary approach to the study of cloning, to better understand its history, scientific techniques, and their applications. The ethical, social, legal and other issues raised by cloning will also be discussed. 4 lectures. Prerequisite: Completion of GE Area B and junior standing. History majors will not receive GE Area F credit.

HIST 359  Living in a Material World (4)  GE Area F
Evolution of materials (ceramics, metals, polymers, composites, semiconductors) in the context of history. Traces the link between historical and technological developments enabled by materials from the Stone Age to the Electronic Age. 4 lectures. Prerequisite: Completion of GE Area B and junior standing. History majors will not receive GE Area F credit.

HIST 381  Precolonial African History (4)
Survey of African history from earliest times. Ancient African civilizations, Moslem penetration, the rise of indigenous kingdoms and the continuous impact of Atlantic slave trade. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 382  Modern African History (4)
Survey of African in the 19th and 20th centuries including European colonialism, African resistance, the rise of African nationalism and problems since independence. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 383  History of American Thought (4)
Thought and culture in America since the Puritans. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 385  Topics in California History (4)
In-depth analysis of selected political, economic, and social issues involved in the development of California from the earliest times to the present. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 387  History of United States Foreign Relations (4)
History of American foreign policy from 1900 to the present. Emergence of the United States as a world power early in the century, the retreat following the Great War, Franklin Roosevelt’s diplomacy leading to and through the Second World War, atomic diplomacy and the Cold War, four decades of Containment and the search for a new post-Cold War strategy. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 390  American Presidency (4)
Examination of the American presidency with emphasis on its role in American society since the beginning of the twentieth century. From the era of congressional government through the Imperial Presidency of the post-World War II period, and beyond, using presidential biography as a historical source. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 400  Special Problems for Advanced Undergraduates (1–2)
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisite: Consent of department chair.

HIST 401  Early America (4)
Age of exploration. European powers in eastern North America. English settlements, development of the English colonies, with emphasis on Virginia and Massachusetts. Proprietary interests, growth of internal control, and colonial conflicts. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 402  American Revolution and the New Nation (4)
Background to the imperial dispute, events leading to the Revolution, Articles of Confederation, Constitution, impact on the national economy, women, African-Americans, Loyalists, Native Americans. Class Schedule will list topic selected. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 404  The Era of Civil War and Reconstruction (4)
Exploration of the different patterns of life in the United States, in order to comprehend the emergence of sectionalism, the violent struggle of the Civil War, and the readjustments of the Reconstruction years. Emphasis on the experiences of ordinary Americans. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 405  Rise of Industrial America (3)
Interaction between rising industrialism and traditional agrarian democracy. Relationship between the industrial system and the values of democratic institutions. 3 lectures. Prerequisite: Junior standing or consent of instructor.

HIST 408  The Age of Roosevelt: Depression and World War, 1929-50 (4)
Principle forces affecting the nation’s political, social and economic life during the Age of Franklin Roosevelt. Included are the politics of the New Deal, government regulation of the economy and response to the Depression, the rise of the modern presidency, racial and ethnic conflict, the politics of class and gender, the home front at war and post-war tension. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 409  Vietnam War at Home and Abroad (4)
Interaction of revolutionary Vietnamese nationalism with U.S. foreign policy. Analysis of the conduct of the war, Assessment of the impact of the war on U.S. society. 3 lectures and research project. Prerequisite: Junior standing.

HIST 410  Recent America Since 1950: Shattering of the American Consensus (4)
Political, social and economic forces that have shaped American life since 1950. Subjects included are the Red Scare, suburbanization, the civil rights movement, the Great Society, the politics and culture of protest, recasting the welfare state, and de-industrialization. Emphasis on racial, ethnic and gender issues in the collapse of the American Consensus. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 414  The Fall of Imperial China (4)
History of China’s last dynasty, the Qing (1644-1912). Origins of Manchu dynasty, new contact with Western imperialism, internal rebellions, modern reform policies, and revolution. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 416  Modern Japan (4)
Japan's development as a modern state (1800-2000 CE). Themes include Japan’s engagement with modernity and nationalism, the emperor system, Japanese imperialist expansion, and postwar reconstruction of Japanese society. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

HIST 417  Modern China (4)
Chinese history in the twentieth century: the fall of the Qing Dynasty and founding of Republic of China in 1912, problems of imperialism and modernity, Chinese Communist Party and People's Republic of China.
since 1949. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

**HIST 418 Chinese Film and History (4)**
Examination of 20th century Chinese history through the use of Chinese feature films. Films (with English subtitles) serve as main texts for understanding the tremendous changes in modern Chinese history, and the evolving relationships between film and Chinese society. 4 lectures. Prerequisite: Junior standing or consent of instructor.

**HIST 424 Organizing and Teaching History (3)**
Organization, selection, presentation, application, and interpretation of subject matter in history in secondary schools. 3 seminars. Prerequisite: Admission to teacher education program or valid teaching credential.

**HIST 426 Imperial Russia (4)**
Political, social, intellectual and economic roots of Russian Absolutism. Emergence of Russia as an imperial power, reform, reaction and revolution - 1689-1914. 3 lectures and research project. Prerequisite: Junior standing.

**HIST 427 Soviet Russia (4)**
Transformation of Russian autocracy from tsarist to Bolshevik under the impact of World War I and the Revolution of 1917. The formative force of Marxism-Leninism; Civil War; the “experimental” 20s; forced collectivization and industrialization; the Purges; “engineering” a new Soviet Woman and Man for a new communist world; War; Second and Cold. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

**HIST 431 South Africa to 1900 (4)**
History of South Africa prior to white rule including the African societies populating the area, their history prior to European contact, the nature of early white settlement, and the impact of mineral discoveries in the 19th century. 3 lectures and research project. Prerequisite: One of the following: HIST 315, HIST 381, HIST 382, or consent of instructor.

**HIST 432 Twentieth Century South Africa (4)**
History of South Africa in the 20th century focusing on the rise and fall of the apartheid state and including Afrikaner nationalism, apartheid legislation, industrial development, and the growth of effective African resistance leading to full democracy. 3 lectures and research project. Prerequisite: One of the following: HIST 315, HIST 381, HIST 382, HIST 431 or consent of instructor.

**HIST 434 American Women's History to 1870 (4)**
(Also listed as WS 434)
Female ideology and experience from the colonial period through the American Civil War. Use of a variety of sources, including women’s own writing, in order to understand the history of women as it both reflects and shapes American culture and society. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

**HIST 435 American Women's History from 1870 (4)**
(Also listed as WS 435)
USCP
The female past in the modern period of U.S. history. Considers how transformations in gender roles are reflective of other significant changes in American culture and society. Emphasis on class, race, and ethnic variations in women's experience. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

**HIST 437 Nazi Germany (4)**
Background of German Romantic Nationalism; national unification and defeat in World War I; the failure of Weimar Democracy and political radicalization; the Nazi political, economic, and social revolution 1933-1939. 3 lectures and 1 activity. Prerequisite: Junior standing.

**HIST 440 Topics and Issues in the History of the United States (4)**
Selected topics and issues in United States history. Descriptive subtitles assigned to each course. Class Schedule will list topic selected. May be repeated to 8 units. 3 lectures and a research project. Prerequisite: Junior standing or consent of instructor.

**HIST 441 Topics and Issues in European History (4)**
Selected topics and issues in European history. Descriptive subtitles assigned to each course. Class Schedule will list topic selected. May be repeated to 8 units. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

**HIST 442 Topics and Issues in Latin American History (4)**
Selected topics and issues in Latin American history. Descriptive subtitles will be assigned to each course. Class Schedule will list topic selected. May be repeated to 8 units. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

**HIST 443 Topics and Issues in Asian History (4)**
Selected topics and issues in Asian history. Descriptive subtitles will be assigned to each course. Class Schedule will list topic selected. May be repeated to 8 units. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

**HIST 444 Topics and Issues in African History (4)**
Selected topics and issues in African history. Descriptive subtitles will be assigned to each course. Class Schedule will list topic selected. May be repeated to 8 units. 3 lectures and research project. Prerequisite: Junior standing or consent of instructor.

**HIST 445 History Internship (6–12) (CR/NC)**
Supervised work experience using skills of the discipline of history in a public agency ranging from 18 to 36 hours per week. Interns work directly under the supervision of an employee of the agency and are subject to the professional responsibilities typical of the state. Credit/No Credit grading only. Prerequisite: Junior standing. Completion of HIST 303 with grade of B or better and consent of internship coordinator.

**HIST 450 History Internship (6–12) (CR/NC)**
Supervised work experience using skills of the discipline of history in a public agency ranging from 18 to 36 hours per week. Interns work directly under the supervision of an employee of the agency and are subject to the professional responsibilities typical of the state. Credit/No Credit grading only. Prerequisite: Junior standing. Completion of HIST 303 with grade of B or better and consent of internship coordinator.

**HIST 451 Undergraduate Seminar (2)**
Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Junior standing or consent of instructor.

**HIST 452 Cooperative Education Experience (6) (CR/NC)**
Part-time work experience in business, industry, government, and other areas of student career interest. Positions are paid and usually require relocation and registration in course for two consecutive quarters. Formal report and evaluation by work supervisor required. Total credit limited to 16 units. Credit/No Credit grading only. Prerequisite: Sophomore standing and consent of instructor.

**HIST 453 Cooperative Education Experience (12) (CR/NC)**
Full-time work experience in business, industry, government, and other areas of student career interest. Positions are paid and usually require...
HNRS 149 Technical Writing for Engineers (4)  
(Also listed as ENGL 149)  
GE A3  
The principles of technical writing. Discussion and application of rhetorical principles in technical environments. Study of methods, resources and common formats used in corporate or research writing. 4 lectures. Prerequisite: Completion of GE Areas A1 and A2, and consent of Honors Program.

HNRS 149 Technical Writing for Engineers (4)  
(Also listed as ENGL 149)  
GE A3  
The principles of technical writing. Discussion and application of rhetorical principles in technical environments. Study of methods, resources and common formats used in corporate or research writing. 4 lectures. Prerequisite: Completion of GE Areas A1 and A2, and consent of Honors Program.

HNRS 201 Survey of Economics (4)  
(Also listed as ECON 201)  
GE D2  
Basic principles of microeconomics and macroeconomics. Emphasis on applications to current national and global economic issues. For majors requiring one quarter of economics. Not open to students having previous credit in ECON 222 or equivalent. 4 lectures.

HNRS 212 Global Origins of United States Cultures (4)  
(Also listed as ES 212)  
GE D3  
USCP  
How the global dispersal of Europeans, Asians, and Africans, the hemispheric dispersal of Latin Americans, and the forced internal migration of Native Americans have contributed to American cultural heritage and the struggles for ethnic, class and gender equality, and justice. 4 lectures.

HNRS 215 Comparative World History (4)  
(Also listed as HIST 215)  
GE D3  
Interaction of selected traditional and modernizing non-Western cultures with Western industrial imperialism and its attendant economic, political, and cultural forces. Within this context, evaluation of both the nature of industrial imperialism and the way in which it influenced or interfered with the host culture. 4 lectures.

HNRS 303 Economics of Poverty, Discrimination and Immigration (4)  
(Also listed as ECON 303)  
GE D5  
USCP  
Economic analysis of the cause, extent and impact of poverty, discrimination and immigration and of the policies designed to address these socioeconomic issues. Emphasis on the experience of African-Americans, Latinos, and women in the United States. 4 lectures. Prerequisite: Completion of GE Area A and consent of Honors Program.

HNRS 310 Air and Space (4)  
(Also listed as AERO 310)  
GE Area F  
Humanistic investigation into the theoretical and practical applications of technology with specific reference to the social effects of technological change. For all majors. Non-technical. 4 lectures. Prerequisite: Completion of GE Area A and one course from Area C.
technology with specific reference to the social effects of technological

Special focus on the arts, literature, philosophy and language in that

Completion of GE Area A and one course from Area C.

Interdisciplinary examination of significant environmental issues (local,

Completion of GE Area A and two courses from Areas D1, D2, D3. Honors Program

HUM 400 Special Problems for Advanced Undergraduates (1-4)

Individual investigation, research, studies, or surveys of selected problems.
Total credit limited to 4 units. Prerequisite: Consent of Honors Program Director.

HUM 490 President's Seminar: Science, Society and the University (4) (Also listed as HUM 490)

Development of higher education in the United States; the role of science
research and in the University; and the response of higher education to
changing economic, political and social demands. 4 seminars. Prerequisite:
Senior standing, GPA of at least 3.0, or consent of instructor.

HUMINES

HUM 250 Computer Applications in the Liberal Arts (4)
The computer as a problem-solving tool in Liberal Arts research, teaching,
data management, scholarship, writing, and other forms of electronic
communication. An introduction to microcomputers, networked computer
systems, appropriate software, and Internet and WWW resources. The
ethical and phenomenological implications of the burgeoning use of
technology in the humanities. 3 seminars, 1 laboratory. Prerequisite:
ENGL 134.

HUM 302 Human Values in Agriculture (4) GE Area F

Technical aspects of controversial agricultural issues. Identification of
value conflicts, comparison of potential impacts, and use of relevant
ethical principles. Weighing risks and benefits to resolve the issue.
Extensive participation and interaction making oral presentations, role
playing, and arguing in public forums. 3 lectures, 1 activity. Prerequisite:
Completion of GE Area B and junior standing.

HUM 303 Values and Technology (4) GE Area C

(Also listed as HNRS 304)

Humanistic investigation into the theoretical and practical applications of
technology with specific reference to the social effects of technological
change. For all majors. Non-technical. 4 lectures. Prerequisite: Completion
of GE Area A and one course from Area C.

HUM 310 Humanities in World Cultures (4) GE Area C

Interdisciplinary examination of the humanities in a selected culture.
Special focus on the arts, literature, philosophy and language in that
culture. Class Schedule will list topic selected. Repeatable to 12 units with
different course titles. 4 lectures. Prerequisite: Completion of GE Area A
and one course from Area C.

HUM 312 Humanities in Chicano/a Culture (4) GE Area C USCP

Interdisciplinary examination of humanities in Chicano culture. Special
focus on the arts, literature, social situations, and the monolingual and
bilingual language aspects in Chicano culture. 4 lectures. Prerequisite:
Completion of GE Area A and one course from Area C.

HUM 316 London: From Roman Colony to World Capitol (4) GE Area D5

Selective examination of the historical and cultural legacy of London
within the development of Western civilization as well as its influence on
the submission and eventual emergence of the non-Western world in the
twentieth century. An analytical and interpretive study of how London
shaped the social, economic, political and legal institutions of Western
society. 4 lectures. Prerequisite: Enrollment in London Study; completion
of GE Area A; completion of two courses in GE Area D/E; junior standing
or consent of instructor. Co-requisite: Enrollment in HUM 319.

HUM 319 London Activities (2) (CR/NC)

Analytical and interpretive survey of the principal center of the English
speaking world. The development of London from Roman administrative
capital to modern cultural, financial and political colossus. Credit/No
Credit grading only. 2 activities. Prerequisite: Limited to London Study
students.

HUM 320 Values, Media, and Culture (4) GE Area C

(Also listed as HNRS 320)

Contemporary popular culture and its relationship to the great art and
literature of the past. Discussion of television, films, advertising, best
sellers, popular magazines, children's stories, comics, and the great
tradition of literature. 4 lectures. Prerequisite: Completion of GE Area A
and one course from Area C.

HUM 330 Cal Poly Land: Nature, Technology and Society (4) GE Area F

Scientific investigation of the natural features of the Cal Poly landscape
and their transformations by land management technology. Analysis of the
environmental, economic, social, and political effects of agricultural,
resource extraction and construction technology on that landscape.
Emphasis on the educational, land-use and long term planning issues of
technology presented by this case study. 4 lectures. Prerequisite:
Completion of GE Areas A and B, and junior standing.

HUM 340 The Content of Our Character (4) GE Area C

Some of the major heroes of Western literature; Homer's Achilles,
Sophocles' Antigone, Socrates, King David, Job, Jesus, Hemingway's Lt.
Frederick Henry. How the choices they made reflected the moral beliefs of
their day. 4 lectures. Prerequisite: Completion of GE Area A and one
course in Area C1 or Area C2.

HUM 350 The Global Environment (4) GE Area F

(Also listed as AG/BUS/EDPS/ENGR/SCM 350)

Interdisciplinary investigation of how human activities impact the Earth's
environment on a global scale. Examination of population, resource use,
climate change, and biodiversity from scientific/technical and
social/economic/historical/political perspectives. Use of remote sensing
maps. Sustainable solutions. 3 lectures, 1 activity. Prerequisite:
Completion of GE Areas A and B and junior standing.

HUM 361 Modernism (4) GE Area C

Interdisciplinary survey of the eighteenth, nineteenth and twentieth-
century concepts and cultural movements known as modernism throughout
Europe, North America and Latin America. Disciplines may include
architecture, art, drama, literature, music, philosophy, and photography. 4
lectures. Prerequisite: Completion of GE Area A and one class from Area
C.

HUM 362 Postmodernism (4)

Development, major characteristics, and social implications of this
significant movement within twentieth-century thought. Works studied to
be chosen from disciplines including art, architecture, literature, music,
literary criticism and philosophy. 4 lectures. Prerequisite: Completion of
GE Area A.
HUM 400 Independent Study Project (1–2)
Independent study project focusing more than one discipline on a problem in the Humanities. May involve travel and/or independent research. Bibliography and study plan submitted in advance. 1–2 activities. Prerequisite: Junior or senior standing and consent of instructor.

HUM 470 Selected Advanced Topics (2–4)
Focused interdisciplinary study of a problem in the Humanities combining the insight and expertise of more than one discipline, such as history, literature, religious studies, philosophy, fine arts and the sciences. Class Schedule will list topic selected. 2–4 lectures. Prerequisite: Completion of GE Area A and junior standing.

HUM 490 President's Seminar: Science, Society and the University (4) (Also listed as HNRS 490)
Development of higher education in the United States; the role of science and research in the University; and the response of higher education to literature, religious studies, philosophy, fine arts and the sciences. The insight and expertise of more than one discipline, such as history, focused interdisciplinary study of a problem in the Humanities combining the insight and expertise of more than one discipline, such as history, literature, religious studies, philosophy, fine arts and the sciences.

IME–INDUSTRIAL and MANUFACTURING ENGINEERING

IME 101 Introduction to Industrial and Manufacturing Engineering (1)
Development of the industrial economy and the professions of industrial and manufacturing engineering. Survey of engineering techniques and areas of application in manufacturing and service systems. Career opportunities review. 1 laboratory.

IME 130 Technical Foundations (2) (CR/NC)
Introduction to visualization, sketching, and drafting. Basic hand-tools, shop practices, and materials. Clearances and fits, threads and fasteners. Safety. Open to all majors. Credit/No Credit grading only. 1 lecture, 1 laboratory.

IME 140 CAD and Modeling (2)
CAD/CAM on UNIX workstations using parameter-driven, surface-bounded solid modeling with total bi-directional associativity between design, drafting, and manufacturing tools. Introduction to Computer-Aided Engineering (CAE) as driven by the CAD solid model. 1 lecture, 1 laboratory. Prerequisite: IME 130 or high school drafting.

IME 141 Manufacturing Processes: Net Shape (1)
Metal casting as a net shape process in manufacturing. Properties of molding materials and methods of casting. Introduction to rapid prototyping. Pattern and casting design principles. 1 laboratory.

IME 142 Manufacturing Processes: Materials Joining (2)
Theory and application of metal cutting and welding processes. Includes shielded metal arc, flux cored arc, submerged arc, gas metal arc, gas tungsten arc, brazing, resistance, and oxy-acetylene processes. Bonding theory, joint design, codes and testing. Introduction to adhesive bonding. Open to all majors. 1 lecture, 1 laboratory.

IME 143 Manufacturing Processes: Material Removal (2)
Uses, capabilities, and theoretical and operational characteristics of lathe and milling machine tools, including conventional, automatic and numerical control. Cutting tool characteristics, machining parameters, quality control, and production methods. Design considerations for manufacturing. Introduction to robotics and automation. Open to all majors. 1 lecture, 1 laboratory.

IME 144 Introduction to Design and Manufacturing (4)
CAD/CAM on Unix workstations using parameter-driven, surface-bounded solid modeling with integration between design, drafting, and manufacturing tools. Introduction to conventional machining processes on lathes and mills, computer numerical control, cutting tool design, machining parameters, quality control, production methods, and design for manufacturing. Open to all majors. 2 lectures, 2 laboratories. Prerequisite: IME 130 or high school drafting.

IME 145 Manufacturing Processes: Machining (1)
Relationship between engineering design and production fabrication. Hole forming by drilling, boring, broaching, punching, piercing and nontraditional methods. Forming and assembly of gauge metal components. Engineering and economic significance of various production techniques. Open to all majors. 1 laboratory. Prerequisite: IME 143 or IME 144 or consent of instructor.

IME 155 Industrial Welding (1)
Application of various electric welding processes to joining of steel sheet and plate. Includes short circuiting arc, flux cored electrode, gas metal arc, and shielded metal arc processes. Gas welding of steel pipe and hard surfacing. 1 laboratory. Prerequisite: IME 142.

IME 156 Basic Electronics Manufacturing (2)
Practical electronics manufacturing knowledge expanded through concepts such as CAD/CAM design, Design for Manufacture (DFM), documentation requirements, prototyping and production planning. Hands-on techniques learned for project planning, soldering, automation, hand tool usage and production methods. 1 lecture, 1 laboratory.

IME 157 Electronics Manufacturing (4)
Design, documentation and fabrication of electronic units with emphasis on CAD/CAM. Prototyping techniques, project planning, and production methods. Student completes working prototype from start to finish in 60 hours of project-oriented laboratory. Open to all majors. 2 lectures, 2 laboratories.

IME 200 Special Problems for Undergraduates (1–2)
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisite: Consent of department chair.

IME 223 Work Design and Measurement (4)

IME 239 Industrial Costs and Controls (3)
Estimation of manufacturing costs for production planning, cost analysis, and cost control. Planning, budgeting and control processes. Costs, accounting data and analysis of variances for managerial control, inventory valuation and decision making. Techniques of forecasting, pricing, cost estimating and cost reduction. 3 lectures. Prerequisite: IME 223.

IME 240 Additional Engineering Laboratory (1–2)
Total credit limited to 4 units, with a maximum of 2 units per quarter. 1 or 2 laboratories.

IME 241 Manufacturing Process Design I (4)
Economic and engineering analysis of manufacturing processes. Cost estimation for production planning, analysis, and control. Analysis of machining process inputs and mechanisms as an example process. Test report writing, documentation, and inspection methods. Field trips to manufacturing centers. 3 lectures, 1 laboratory. Prerequisite: IME 143 or IME 144, PHYS 131.

IME 251 Introduction to Manufacturing Engineering Analysis (4)
State of the art methods and processes in mechanical and electronic manufacturing. Selection of materials for manufacturing. Product design and manufacturability. Specifications and metrology in manufacturing. Continuous improvement strategies, such as automation, group technology, value analysis, and flexible system design. 2 lectures, 2 laboratories. Prerequisite: IME 143 or IME 144, PHYS 131, CHEM 124.

IME 301 Operations Research I (4)
Introduction to operations research, matrix theory, linear programming formulation and solution. Simplex method, sensitivity analysis,
transportation and assignment algorithms. Introduction to linear networks and goal programming. Existing computer programs utilized. 4 lectures. Prerequisite: MATH 244.

**IME 303 Project Organization and Management (4)**
Design, analysis and implementation of a major industrial/business systems problem. Emphasis on situations requiring resolutions and management decisions by groups representing various elements of an enterprise. Resource leveling and management under constraints. 4 lectures. Prerequisite: Junior standing, IME 239 or equivalent.

**IME 305 Operations Research II (4)**
Queueing models, dynamic programming and inventory models, Markovian processes, simulation modeling, computer programming in solution of problems. 4 lectures. Prerequisite: IME 301, STAT 312 or STAT 321.

**IME 312 Data Management and System Design (4)**
Design and management of industrial databases and reporting systems. Relationships of financial accounting databases and production systems. Efficient data entry and reports, queries, macro function, and Internet based database applications. 3 lectures, 1 laboratory. Prerequisite: IME 314, CSC 111 or CSC 234.

**IME 313 Introduction to Information Systems Engineering (4)**
Practical approach to use of new and existing data communications technologies related to industrial and manufacturing engineering. Use of hardware, operating systems, networks and application software, covered in both theory and practice. 3 lectures, 1 laboratory. Prerequisite: IME 312.

**IME 314 Engineering Economics (3)**

**IME 319 Human Factors Engineering (3)**
Analysis of factors influencing the efficiency of human work. Data on the physical and mental capacities of persons, the physical environment, work organization, and the problem of aging. Human reactions and capabilities related to specific tasks and systems. Design of machines, operations, human computer interface and work environment to match human capacities and limitations, including the handicapped. 3 lectures. Prerequisite: PSY 201 or PSY 202 or consent of instructor, and junior standing.

**IME 320 Human Factors and Technology (4)** GE Area F
Analysis of cognitive, sensory and physical limitations and capabilities of operators and users of technology, both hardware and software, in working and living environments. Analysis of pertinent databases for a proactive approach to designing user-centered industrial products/systems, consumer products, and work environment. Not open to students in engineering or computer science. 4 lectures. Prerequisite: Junior standing and completion of GE Area B requirements.

**IME 326 Engineering Test Design and Analysis (4)**
Data gathering and statistical testing applied to industrial engineering and manufacturing fields. Experimental methods for evaluation and comparisons; interpretation of interference, fatigue, and field data. Engineering experimental design, linear and nonlinear regression, ANOVA, and multifactor ANOVA. Utilization of existing computer software. 4 lectures. Prerequisite: STAT 312 or STAT 321.

**IME 334 CAD/CAM (3)**
Identification and study of the individual techniques of CAD/CAM as being practiced in modern industry. 2 lectures, 1 laboratory. Prerequisite: IME 144, IME 251.

**IME 335 Computer-Aided Manufacturing I (4)**
Wire-frame, surface, and solid model generation. Benefits, limitations, and selection of CAD and CAM systems. CAD as an input to CAM. Manual, language-based, and graphics-based NC programming. Configuration of CAD/CAM software; post-processor generation. 3 lectures, 1 laboratory. Prerequisite: CSC 234 or CSC 111.

**IME 336 Computer-Aided Manufacturing II (4)**
Automated production of parts: computerized part programming, post-processor generation and use, and CNC machining center operation. Introduction to flexible manufacturing systems and robotics. 3 lectures, 1 laboratory. Prerequisite: IME 335 or consent of instructor.

**IME 341 Tool Engineering (4)**
Design and engineering of jigs, fixtures, molds, and dies; material selection. Field trips to manufacturing centers. 3 lectures, 1 laboratory. Prerequisite: IME 241, CE 204, MATH 244, PHYS 133, MATE 210.

**IME 342 Manufacturing Systems Integration (3)**
Survey of facilities layout, human factors, simulation, and production control to provide manufacturing engineering majors with background and aid in selection of technical electives. 3 lectures. Prerequisite: IME 223, MATH 241. Recommended: STAT 312 or STAT 321.

**IME 351 Advanced Material Removal Process Design (4)**
Advanced turning and milling processes; grinding and non-traditional processes. Thread and gear manufacturing, producibility, machinability, part and tool materials, cutting fluids, and tool life testing. Finishes and measurement of surface roughness. Process design projects. 2 lectures, 2 laboratories. Prerequisite: IME 352.

**IME 352 Manufacturing Process Design II (4)**
Advanced engineering analysis of material shaping processes, surface processing and assembly operations with emphasis on optimizing process parameters, equipment, and operational sequence. Process design projects. 2 lectures, 2 laboratories. Prerequisite: IME 141, IME 142, IME 241, MATE 210/215, CE 204.

**IME 356 Manufacturing Automation (4)**
Computers in the factory automation environment. Basic control theory including feedback and process synchronization. Programming and use of intelligent controllers, robotic arms, and industrial control systems. Interfacing of electro-mechanical systems; encoders and servo systems; programmable controllers. Computer process control. 3 lectures, 1 laboratory. Prerequisite: EE 321.

**IME 357 Advanced Electronic Manufacturing (4)**
Electronic manufacturing overview with emphasis on new technologies, planning, producibility, product assurance, packaging and testing. Advanced fabrication techniques and advanced use of electronic CAD/CAM. 2 lectures, 2 laboratories. Prerequisite: IME 157 or IME 251, EE 321.

**IME 400 Special Problems for Advanced Undergraduates (1–2)**
Individual investigation, research, studies, or surveys of selected problems. Total credit limit to 4 units, with a maximum of 2 units per quarter. Prerequisite: Consent of department chair.

**IME 401 Sales Engineering (2)**
Concepts and principles of engineering in sales. Role of the professional engineer in the analysis, design, development, production, and final application of a product or system required by the buyer. 2 seminars. Prerequisite: Senior standing in engineering, or consent of instructor.

**IME 404 Engineering Economic Decision Management (3)**
Quantitative approaches to engineering and management problems. Time value concepts, breakeven and replacement analysis, optimization techniques for scheduling. Project cost estimation, resource management and risk analysis. Use of computer software packages. For non-majors only. 3 lectures. Prerequisite: Junior standing.
IME 407 Operations Research III (4)
Advanced linear programming as applied to problems in industrial systems. Integer and goal programming. Application of nonlinear, quadratic, dynamic programming concepts. Case studies of current topics in industrial engineering. 4 lectures. Prerequisite: IME 301, IME 305.

IME 408 Systems Engineering (3)
Systems, subsystems, static, dynamic, closed and open systems. Systems design requirements. Performance measures. Process control modeling and analysis, transform methods, linear systems analysis, digital, adaptive and steady state optimal control. Optimal search strategies. Manufacturing, maintenance, replacement and engineering applications. 3 lectures. Prerequisite: IME 305, IME 426, CSC 234 or CSC 231.

IME 409 Economic Decision Systems (3)
Economic evaluation of information for complex decisions. Analysis of risks and uncertainties. Bayes theory and models. Decision theory, sequential decisions, and value of information applied to financial evaluation and control. Major project justification procedures. 3 lectures. Prerequisite: IME 239, IME 305, IME 314.

IME 410 Inventory Control Systems (4)
Inventory planning and control systems. Implementation of manufacturing resource planning (MRP II) including demand forecasting, production planning, master scheduling, bill-of-material, and inventory master file. Capacity requirements planning and shop floor control. JIT approach to inventory control through pull production system. 3 lectures, 1 laboratory. Prerequisite: IME 305 or IME 342, IME 312.

IME 411 Production Systems Analysis (3)
Systems analysis for production control. Design of computer integrated planning and control systems for scheduling manufacturing orders, monitoring operating costs and control system performance evaluation. Development of computer-aided decision making framework. Interactive decision making using simulation modeling. 2 lectures, 1 laboratory. Prerequisite: IME 410, or equivalent.

IME 413 Flexible Manufacturing Systems (3)

IME 416 Automation of Industrial Systems (3)
Automation in manufacturing and warehousing. Economic selection of automation systems. Projects in automation. 2 lectures, 1 laboratory. Prerequisite: IME 356 or equivalent.

IME 417 Supply Chain and Logistics Management (4)
Overview of key logistics and supply chain management concepts. Models and solution methods for the design, control, operation, and management of supply chains. Techniques that are used to analyze supply chains. Team projects in partnership with industry sponsors. 4 lectures. Prerequisite: IME 410 or consent of instructor.

IME 418 Product-Process Design (4)
Strategic engineering management of product design and manufacturing competitiveness; concurrent engineering. Study of manufacturability constraints in terms of prototyping, designing, testing, pre-production support, processing, quality, delivery, and customer satisfaction. Industrial design projects. Field trip to manufacturing centers. 3 lectures, 1 laboratory. Prerequisite: IME 314, IME 341, IME 356. Recommended: IME 342 or equivalent.

IME 420 Simulation and Expert Systems (4)
Design and analysis of manufacturing and service systems by simulation. Functions of random variables. Random number and function generators, programming, and characteristics of simulation languages. Introduction to rule-based expert systems. 3 lectures, 1 laboratory. Prerequisite: IME 305, IME 312.

IME 421 Manufacturing Organizations (3)

IME 422 Manufacturability Engineering (4)
Manufacturability constraints in terms of issues related to prototyping, designing, testing, preproduction support, processing, quality, delivery, and customer satisfaction. Hands-on projects to discuss the experimental results in dealing with the process of casting, machining, plastic modeling, and electronic board manufacturing. 3 lectures, 1 laboratory. Prerequisite: IME 341, IME 426. Recommended: IME 342.

IME 427 Process Optimization through Designed Experiments (4)
Experiments for optimization of industrial processes: process variables, response, measurements, analysis and interpretations. Statistical principles in design. Design approaches: conventional methods, response surface methodology, and Taguchi methods. Type of experiments: factorial, fractional factorial, mixture, and orthogonal arrays. Design projects using real world problems. 3 lectures, 1 laboratory. Prerequisite: IME 426 and IME 241 or IME 251 or consent of instructor.

IME 428 Engineering Metrology (4)
Measurement of attributes and variables; standards, accuracy and precision; mechanical, electronic and optical/laser measurement systems. Contact and non-contact measurement; straightness, flatness and squareness; GDT (Geometric Dimensioning and Tolerancing); CMM (Coordinate Measurement Machines); surface roughness; metrology for electronic products. 3 lectures, 1 laboratory. Prerequisite: IME 335 or consent of instructor.

IME 429 Ergonomics Laboratory (1)
Investigation of various physiological, sensory, and cognitive capabilities and limitations of people in work and living environments through laboratory data collection, design of experiments and statistical analysis. 1 laboratory. Prerequisite: IME 319, IME 426.

IME 430 Quality Engineering (4)
Quality control, reliability, maintainability, and integrated logistic support. Statistical theory of process control and sampling inspection. Risks associated with decisions based on operating characteristics of control charts and sampling plans. Reliability and life testing methods. Economics of statistical QC. Specifications and standards. 4 lectures. Prerequisite: IME 326 or equivalent.

IME 431 Supplier Quality Engineering (4)

IME 433 Advanced Work Measurement (3)
Predetermined time systems. Time formulas. Standard data systems. Use of statistical methods. Standard data systems applied to clerical, manufacturing, and micro assembly. Developing and maintaining computerized systems. Course will be administered with project orientation. 2 lectures, 1 laboratory. Prerequisite: IME 223, IME 426 or equivalent.

IME 435 Reliability Engineering I (3)
Reliability concepts and mathematical models, mechanical device reliability, electrical device reliability, systems reliability and maintainability, reliability data, assurance program elements. 3 lectures. Prerequisite: IME 426.
IME 437 Advanced Human Factors Engineering (3)
Team-based approach to human factors assessment of consumer and industrial products, systems, and information technology. Team building principles and techniques; performance measurements and monitoring. Usability analysis and ergonomics auditing through experimental methods. 2 lectures, 1 laboratory. Prerequisite: IME 319, IME 426 or equivalent.

IME 440 Quality Process Management (4)
Quantitative approaches to engineering and management of quality. Statistical process control, quality assurance concepts. Variability loss and off-line QC. Tolerance design and experimental design. Human factors and managerial dimensions influencing quality. For non-majors only. 4 lectures. Prerequisite: Junior standing or consent of instructor.

IME 441, 442 Engineering Supervision I, II (1,1)
Theory and principles of supervision. Application of fundamental concepts and techniques of supervision provided by assignment in engineering laboratories. 1 laboratory each. Prerequisite: IME 141, IME 251, IME 334 or IME 335, and senior standing. Recommended: concurrent enrollment in IME 421.

IME 443 Facilities Planning and Design (4)
Design concepts and input requirements in planning and design of new or renovation of existing manufacturing systems. Product, process, and flow and activity analysis techniques. Flow lines and buffering techniques. Computer-aided layout design and evaluation. Design of handling systems. Math models of location problems. 3 lectures, 1 laboratory. Prerequisite: IME 144, IME 223, IME 305 or IME 342, IME 314, or equivalent. Recommended: IME 319, IME 420.

IME 455, 456 Manufacturing Design and Implementation I, II (3,2)
A mix of industry and in-house structured group projects, using process, tool, computer control, quality knowledge, and societal considerations. Projects will progress through a complete manufacturing cycle from design through implementation. Field trips to manufacturing centers. 455: 3 laboratories, 456: 2 laboratories. Prerequisite: IME 418. Recommended co-requisite: IME 430.

IME 461, 462 Senior Project (2) (3)
Faculty supervised projects typical of problems which graduates encounter in their professions and which involve costs, planning, scheduling and research. Formal written report, suitable for reference library, discussing methods, results and conclusions. Minimum 150 hours total time. 461: 2 laboratories. 462: 3 laboratories. Prerequisite: Senior standing (within 3 quarters of graduation), IME 314, IME 443, or IME 418.

IME 470 Selected Advanced Topics (1–4)
Directed group study of selected topics for advanced students. Open to undergraduates and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 1–4 lectures. Prerequisite: Consent of instructor.

IME 471 Selected Advanced Laboratory (1–4)
Directed group laboratory study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 laboratories. Prerequisite: Consent of instructor.

IME 481 Senior Project Design Laboratory I (2)
Selection and completion of a project by individuals or teams which is typical of problems which IE or MfgE graduates must solve in their fields of employment, which is representative of those encountered in professional practice. Project typically involves system design, modeling, analysis and testing. Project method includes costs, planning, scheduling, and appropriate research methodology. Formulation of project outline, literature review, project activity scheduling and regular progress reviews by instructor are required. 2 laboratories. Prerequisite: Senior standing in major and consent of instructor. Note: although IME 481 substitutes for IME 461 students may not use repeat credit for the purpose of increasing GPA.

IME 482 Senior Project Design Laboratory II (3)
Continuation of IME 481. Involves research methodology: problem statement, method, results, analysis, synthesis, project design, construction (when feasible), and evaluation/conclusions. Project results are presented in formal written reports suitable for reference library and formal oral reports. 3 laboratories. Prerequisite: IME 481. Note: although IME 482 substitutes for IME 462, students may not use repeat credit for the purpose of increasing GPA.

IME 485 Cooperative Education Experience (6) (CR/NC)
Part-time work experience in business, industry, government, and/or other areas of student career interest. Positions are paid and usually require relocation and registration in course for two consecutive quarters. Formal report and evaluation by work supervisor required. Total credit limited to 16 units. Credit/No Credit grading only. Prerequisite: Sophomore standing and consent of instructor.

IME 495 Cooperative Education Experience (12) (CR/NC)
Full-time work experience in business, industry, government, and other areas of student career interest. Positions are paid and usually require relocation and registration in course for two consecutive quarters. Formal report and evaluation by work supervisor required. Total credit limited to 16 units. Credit/No Credit grading only. Prerequisite: Sophomore standing and consent of instructor.

IME 500 Individual Study (1–3)
Advanced study planned and completed under the direction of a member of the department faculty. Open only to students who have demonstrated ability to do independent work. Enrollment by petition. Prerequisite: Consent of department chair, graduate advisor and supervising faculty member.

IME 501 Graduate Survey I (4)
Survey of traditional industrial engineering applications in industrial systems, work method, measurements and analysis. Facilities design, automation and logistics of industrial operations. Human factors and cost estimation of industrial applications. 4 lectures. Prerequisite: Graduate standing.

IME 502 Graduate Survey II (4)
Survey of current issues in data analysis and mathematical modeling of industrial systems, Queuing theory, Markov Chains quality control and supply chain issues. 4 lectures. Prerequisite: Graduate standing with approval of instructor.

IME 503 Applied Statistical Methods in Industrial Engineering (4)
Application of hypothesis testing, regression models, and ANOVA models to forecasting, process optimization, cost estimation, work measurement, inventory control, scheduling, and ergonomics. Probability distributions of process outputs in industries and service systems such as Normal, exponential, Uniform, Hypergeometric, Binomial, and Poisson. Applications in queuing, reliability, Markov chains. Expectations of random variables. Measures of central tendency and variation. Population and a random sample. Central limit theorem and its application in simulation of processes. 3 lectures, 1 laboratory. Prerequisite: STAT 312 or STAT 321 or equivalent.

IME 516 Mechatronics Systems Analysis (4)
Overview of smart products and intelligent manufacturing systems. Tools and technologies utilized in the design, manufacturing, and operations of such products and systems. Artificial Intelligence Technologies and Fuzzy Logic. Design of smart products and intelligent systems. Case studies. Team projects and formal presentations. 3 seminars, 1 laboratory. Prerequisite: IME 416 or ME 405 or equivalent.

IME 520 Advanced Information Systems for Operations (4)
Advanced information systems (IS) applications in manufacturing and service operations. Introduction of common IS applications, such as manufacturing execution systems; reporting systems; capacity planning.
IME 526 Advanced Topics in Manufacturing System Design (4)
Modeling and analysis of manufacturing systems. Advanced topics in manufacturing system design to support development of complex systems: Virtual Reality, discrete event simulation, system architectures, systems integration, scheduling and control of manufacturing systems. Total credit limited to 12 units. 3 seminars, 1 laboratory. Prerequisite: IME 410 or equivalent.

IME 541 Advanced Operations Research (4)
Operations Research approach to model building. Linear programming and sensitivity analysis. Network flow models. Integer programming, large scale linear programming. Goal programming and multi-attribute decision making. Dynamic programming. Nonlinear programming and search methods. Applications in model building and computer solutions in planning, resource allocation, scheduling, and other industrial and service operations. 3 lectures, 1 laboratory. Prerequisite: Graduate standing and consent of instructor.

IME 542 Reliability Engineering II (4)
Reliability engineering terminology and definitions. Reliability mathematics; probability plotting; load-strength interference and safety margin. Failure distributions and failure rate models. Weibull analysis; bath tub curve; reliability of parts. Reliability of systems; redundancy; reliability allocation. Maintainability and availability. Failure modes and effects analysis. Fault tree analysis. Failure data analysis; reliability testing; reliability growth testing. Electronic system, mechanical and software reliability. Safety and human reliability; reliability management. 3 lectures, 1 laboratory. Prerequisite: IME 503.

IME 543 Advanced Human Factors (4)
Theory and application of man-machine relations and system design. Concepts of mathematical models, human information input channels, decision making based on capability of human operator. 3 seminars, 1 laboratory. Prerequisite: IME 319 or equivalent, IME 426 or equivalent and graduate standing.

IME 544 Advanced Topics in Engineering Economy (4)

IME 545 Advanced Topics in Simulation (4)
Validation of simulation models. Statistical techniques for variance reduction. Experimental design and optimization. Comparison of attributes of simulation languages. Review of current manufacturing and service industry applications. Case studies. 3 lectures, 1 laboratory. Prerequisite: IME 420 and graduate standing.

IME 548 Engineering Decision Making (4)
Principles, concepts, models, and case studies of decision making, both quantitative and nonquantitative. Emphasizes commonly used techniques when quantitative models do not exist, do not cover all key factors, or when sufficient data are not available. 3 lectures, 1 laboratory. Prerequisite: IME 301, IME 314, STAT 321 or equivalent and graduate standing.

IME 555 Computer-Integrated Manufacturing (4)
CIM and concurrent engineering concepts. Systems analysis methodologies and functional specifications. Technological and managerial strategies for system integration. Analysis of contemporary CIM frameworks. Information networks and protocols for integrated manufacturing systems. Implementation strategies for CIM and concurrent engineering. 3 seminars, 1 laboratory. Prerequisite: IME 335, IME 411 or equivalent, graduate standing.

IME 556 Technological Project Management (4)
Projects in industrial organizations and enterprises. Emerging technologies and project management. Relationship to strategic plans and managing change in organizations. Formulating, selecting, structuring, and planning projects. Project organization and control. Overcoming barriers. Role of computers. 4 seminars. Prerequisite: IME 421 or equivalent, graduate standing and experience using computers.

IME 557 Technological Assessment and Planning (4)
Assessing likely future technological environments, speed of change in competitive environments, relationship to business, strategic, and technology plans of firms. Past, present and technological evolution and operational changes. Technological and competitive impact assessment and business/technology strategy development. Use of case studies and company experiences. 4 seminars. Prerequisite: IME 503 or equivalent, and graduate standing.

IME 558 Executive Seminars (4)
Culminating overview of major issues facing organizations as they meet the challenge to sustain a competitive advantage in a business environment characterized by rapid and pervasive change. Topics include project management, virtual organizations, the service sector, manufacturing futures, and information technology. Total credit limited to 8 units. 2 seminars, 2 supervision. Prerequisite: Advanced graduate program status or consent of instructor.

IME 559 Engineering Research and Development (4)
Principles, approaches and practices for effective engineering innovation, design, research and development (R&D) in business and industry. Relationship of R&D with corporate strategy and technology base. R&D objectives through implementation. Integration of creativity, evaluation, design, and ongoing operations. Case studies. 4 seminars. Prerequisite: IME 314 or equivalent and graduate standing.

IME 560 Quality Engineering II (4)

IME 570 Selected Advanced Topics (1–4)
Directed group study of selected topics for advanced students. Open to graduate students and selected seniors. Topic lists will be provided with class schedule outlines. 1–4 seminars. Prerequisite: IME 503 or equivalent, and graduate standing and/or consent of instructor.

IME 575 Critical Technologies (4)
Scientific, engineering and strategic overview of numerous critical emerging technologies. Topics include: technologies critical for different engineering disciplines, critical to numerous industries, and/or critical to the national interest. Focus on each technology to include: understanding key scientific fundamentals, evaluating commercialization potential to industry, and identifying conditions and outlook for future technological breakthroughs. 3 seminars, 1 laboratory. Prerequisite: Engineering graduate student or consent of instructor.

IME 580 Manufacturing Systems (4)
Modern approaches in production and inventory planning and control to support large-scale manufacturing systems, material requirements planning (MRP I), manufacturing resource planning (MRP II), and just-in-time (JIT) manufacturing systems. Information requirements, operational issues, and policy matters. 4 seminars. Prerequisite: IME 410 or equivalent.

IME 585 Cooperative Education Experience (6) (CR/NC)
Advanced study analysis and part-time work experience in student's career field; current innovations, practices, and problems in administration, supervision, and organization of business, industry, and government.
Must have demonstrated ability to do independent work and research in career field. Total credit limited to 9 units. Credit/No Credit grading only. Prerequisite: Graduate standing and consent of instructor.

**IME 591, 592 Integrated Product Development I, II (4) (4)**
Team taught course addressing: product opportunity identification, customer needs analysis, concept definition, requirements definition, product-process analysis, product specification, design/process description, prototyping, project management, packaging, product promotion/introduction, and manufacturing ramp-up. Team projects in partnership with industry sponsors, field-trips and formal presentations. 3 seminars, 1 laboratory for each. Prerequisite: second year MS/MBA.

**IME 595 Cooperative Education Experience (12) (CR/NC)**
Advanced study analysis and full-time work experience in student's career field; current innovations, practices, and problems in administration, supervision, and organization of business, industry, and government. Must have demonstrated ability to do independent work and research in career field. Total credit limited to 9 units. Credit/No Credit grading only. Prerequisite: Graduate standing and consent of instructor.

**IME 596 Team Project/Internship (4)(4) (1–10)**
Integrative learning experience through internship and team project with industrial organization. Requires advanced study and focuses on industrial unstructured problem or opportunity requiring integration across disciplines. Team project involves student, faculty, and sponsoring firm representative(s) in a collaborative learning environment, and culminates in comprehensive written report. Total credit limited to 10 units. Prerequisite: Advanced graduate standing, completion of, or concurrent enrollment in, engineering courses in specialization, and consent of participating faculty.

**IME 599 Design Project (Thesis) (1–9)**
Each individual or group will be assigned a project for solution under faculty supervision as a requirement for the master's degree, culminating in a written report/thesis. Prerequisite: Graduate standing and consent of instructor.

**IT–INDUSTRIAL TECHNOLOGY**

**IT 137 Electronic Systems (4)**
Introduction to electronics and electric circuit fundamentals. Essential information for technical managers regarding the universal law, theory, principles, application and troubleshooting of AC, DC, circuits and devices. Familiarity with concepts used extensively in most areas of manufacturing and production as well as the countless electronic products produced. Understanding of inductance, capacitance, resistance, integrated circuit components and the relationship they have with each other. Extensive strategic decision and problem solving skills developed using electronics as the environment. 3 lectures, 1 laboratory.

**IT 150 Mechanical Systems (4)**
Introduction to the systems that supply energy, convert energy to power and transmit energy and power, including fossil, atomic and solar resources. Conversion by current power technology systems including generators, transformers, motors, inductive loads, conductors, distribution systems and power generation. Use of design and analysis software packages for strategic management decisions. 3 lectures, 1 laboratory. Prerequisite: Consent of instructor.

**IT 260 Manufacturing Processes (4)**
Application of manufacturing processes and testing using metals and ceramics including base material preparation, forming, fastening and finishing processes. Emphasis on current methods of manufacturing, equipment use, safety and material standards. 2 lectures, 2 activities.

**IT 300 Symposium Organization (2) (CR/NC)**
Managing the development of a technical information symposium from concept through symposium presentation. Organization of facilities, speakers, dinner meeting, professional meetings, industrial displays, food services, personnel, finances, and advertising. Credit/No Credit grading only. Total credit limited to 6 units. 2 seminars. Prerequisite: Completion of Area A or equivalent.

**IT 301 Technological Issues: Metals Manufacturing and Society (4)**
Survey of metals manufacturing technology and its impact on the quality of life in the United States and the world. History, risks, benefits, health, safety, environments, equipment, materials, processes, strategies of metals and their implications. 2 lectures, 2 activities. Prerequisite: Completion of GE Area B and junior standing.

**IT 303 Industrial Quality Assurance (4)**
Principles and techniques of quality assurance as applied to organizations. Emphasis on competitive implications with the integration of fundamental quality assurance techniques and new quality techniques. Technologies focused on continuous organizational improvement. 4 lectures. Prerequisite: STAT 217 or STAT 218.

**IT 326 Product Evaluation (4)**
Practical application of value engineering. Systematic application of recognized techniques which identify the function of a product or service, establish the monetary value for that function, and provide the necessary function reliably at the lowest overall cost. 3 lectures, 1 activity. Prerequisite: IT 150 and junior standing.

**IT 327 Plastics Technology (4)**
Materials, processes and applications of industrial polymers. Basic operations in processing, fabricating and finishing of thermal plastic and thermal setting resins, product and materials testing. Plastics and the environment. Recycling, reuse, source reduction. Hazardous waste. Laws and regulation pertaining to plastics. 3 lectures, 1 laboratory. Prerequisite: CHEM 110 or CHEM 111 or equivalent.

**IT 329 Industrial Materials (4)**
Structure, properties, applications and limitations of select industrial materials to include ferrous and nonferrous metals, ceramics, glasses, composites, and organic materials. Materials testing and material selection. 3 lectures, 1 activity. Prerequisite: CHEM 110 or CHEM 111 or equivalent.

**IT 330 Fundamentals of Packaging (4)**
Overview of packaging. Historical development, functions, and materials. Processes and technology employed to protect goods during manufacture, handling, shipment and storage. Container types, package design, development, research and testing. Economic and international importance and perspective as an industrial activity. Packaging and the environment, recycling, reuse and source reduction, and laws affecting packaging. 3 lectures, 1 activity. Prerequisite: Consent of instructor.

**IT 332 Electrical Power Systems (4)**
Industrial operational facility management of electrical power systems including advantages and disadvantages of economics, safety, conservation, design and maintenance. Familiarity with electronic devices and industrial motor controls. Electrical power system technology including generators, transformers, motors, inductive loads, conductors, distribution systems and power generation. 3 lectures, 1 laboratory. Prerequisite: IT 137, MATH 141 or MATH 221, PHYS 122.

**IT 333 Introduction to CAD and MIS (4)**
Computer aided design making and problem solving in industry utilizing CAD and other computer and communication applications software. Introduction to the essentials of management information systems, grounding in the fundamentals of organizational information systems and their effect on the industrial organization and its employees. 2 lectures, 2 laboratories. Prerequisite: CSC 119 or consent of instructor.

**IT 336 Textile Technology (4) GE Area F**
Physical and chemical characteristics of natural and manufactured fibers. Production of synthetic polymers. Technology of fabric production and finishes. Industrial and consumer applications. Textiles as a global...
industry. Legislation. Laboratory identification of fibers and evaluation of performance properties of fabrics. 3 lectures, 1 laboratory. Prerequisite: Junior standing, completion of Area A and one laboratory science course, or consent of instructor.

**IT 341 Plastic Processes and Applications (4)**
GE Area F
Cultural, social and economic implications of plastics in a worldwide environment. Study of materials, costs, processes, resource management, recycling, safety, laws and regulations. Applied experiences include molding, i.e., injection, blow, rotational and compression; extrusion, casting and plastics fabrication. 3 lectures, 1 laboratory. Prerequisite: Junior standing, completion of GE Area B or consent of instructor. Industrial Technology majors will not receive GE Area F credit.

**IT 350 Electrical and Mechanical Controls (4)**
A systems approach to the control of electrical and mechanical equipment and industrial process instrumentation. Topics covered include: Open-loop and closed loop systems, block diagrams, transfer functions, classifications, microprocessor-based control, relays, sensors, actuators, PLCs and feedback control principles. 2 lectures, 2 laboratories. Prerequisite: IT 137, IT 150, PHYS 121 and PHYS 122.

**IT 375 Packaging Material and Product Testing (4)**
Survey of tests and procedures for packaging materials and packaging products following ASTM, TAPPI, and ISTA standards. The testing procedures will include tests for shock, vibration, drop, impact, tensile, shear, edge-wise crush, mullen, and incline plane as prescribed for shipment by truck, rail, sea, and air. 2 lectures, 2 activities. Prerequisite: IT 330.

**IT 400 Special Problems for Advanced Undergraduates (1–4)**
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 8 units, with a maximum of 4 units per quarter. Prerequisite: Consent of instructor.

**IT 402 Technical Presentations (4)**
Methods, techniques and evaluation of presenting technical information to groups. Individual and group presentations using self-produced aids including computer presentation and visual aid generation, video tape, transparencies, slides, charts, and other media. Computer and other media development techniques and video tape editing. 2 lectures, 2 activities. Prerequisite: Junior standing, SCOM 101 or SCOM 102.

**IT 403 Product Quality Control (4)**
Develop a quality program plan for a specific manufacturing or service company incorporating vendor controls, test and inspection requirements, calibration, corrective action, audits and statistical process control techniques which are compatible with the latest standards designed for and by that industry. 4 lectures. Prerequisite: IT 303.

**IT 406 Industrial Sales (4)**
Development and implementation of a base of competencies to succeed in industrial sales. Refinement of technical knowledge and selling skills in an industrial setting. Team-taught by Industrial Technology and Marketing faculty. 3 lectures, 1 activity. Prerequisite: BUS 346 and either BUS 371 or IT 407.

**IT 407 Applied Industrial Operations (4)**
Implementation of product/project design and operation procedures within an integrated national and international manufacturing environment. Students are required to design/develop, manufacture, assemble and market a product while working in a simulated "real world" environment. The course builds upon and solidifies foundational concepts introduced in the business core program. 2 lectures, 2 laboratories. Prerequisite: A grade of C- or better in both: BUS 346 and IT 301.

**IT 408 Corrugated Protective Packaging (4)**
Principles of protective packaging development. Packaging of different classes of products. Materials and test methods for cushioning, blocking, barriers, packing, Development of cushion design, problem solving. Analysis of package configurations, closing features, locking devices and labels. Examination of permeability of materials to gases, vapors and liquids, considerations of biological protection of packages and packaging materials. International packaging standards and hazmat requirements. 2 lectures, 2 activities. Prerequisite: IT 330, PHYS 121, CHEM 110 or CHEM 111, or consent of instructor.

**IT 409 Machinery For Packaging (4)**
Analysis of major types of packaging machinery from a practical, operational and marketing viewpoint. Basic processes utilizing packaging machinery. Specialized operations, contract specifications, selection, operation and maintenance. Material handling and distribution equipment and systems, and storage and retrieval systems. Required field trips to packaging operations. 3 lectures, 1 activity. Prerequisite: IT 330, PHYS 104 or PHYS 121, or consent of instructor.

**IT 410 Industrial Planning (4)**
Production planning and control. Linking production planning systems and manufacturing technologies in a global economy. 3 lectures, 1 activity. Prerequisite: IT 333, or consent of instructor.

**IT 411 Industrial Safety and Health (4)**
Industrial safety and health: worker safety and health legislation; worker's compensation, hazardous waste management requirements of industry; employer/employee responsibility and liability as related to the worker's safety and health and the environment. Hazards and their control in industrial facilities: mechanical, electrical, pressure, explosions/explosives, heat/temperature, falls/falling objects/impacts, radiation, vibration/noise, toxic substances, fire/fire suppression. 3 lectures, 1 activity. Prerequisite: Completion of Area A or consent of instructor.

**IT 419 Cooperative Education/Internship (2-12) (CR/NC)**
Work experience in business, industry, government and other areas of student career interest. Periodic written progress reports, final report, and evaluation by work supervisor required. Credit/No Credit grading. Total credit limited to 16 units. Prerequisite: Approval of area chair, sophomore standing, and a CPSLO cumulative GPA of at least 2.5 without being on academic probation.

**IT 422 Computer Process Simulation of Operational Systems (4)**
Focus on management of business process flows, utilizing computer process simulation software. Transformation of inputs into outputs by means of capital and labor resources. Models, modeling tools, solution approaches and methodologies for process improvement, including product development within both service and manufacturing organizations. 2 lectures, 2 laboratories. Prerequisite: IT 407.

**IT 428 Industrial Strategies (4)**
International and strategic dimensions of concepts as they relate to industrial work forces, resources and industrial leadership, knowledge, skills and methods. Investigate systems and practices, ethics, industrial decision making tools and concepts, and analysis through the use of case studies and individual and team projects. 4 lectures. Prerequisite: IT 410 or consent of instructor.

**IT 435 Packaging Development (4)**
The development of industrial and consumer goods packaging from concept to marketplace. Interplay of marketing, economic, technical, production and distribution considerations in developing a package. Organizing the package function for best results. Case studies of domestic and international package/product successes and failures. Class project for analysis and solution. 3 lectures, 1 activity. Prerequisite: IT 330.

**IT 445 Computerized Manufacturing Processes (4)**
The utilization of computer aided design; computer aided machining and materials processing; robotic control in production, planning and control; flexible manufacturing; concurrent design and production quality. Conceptual foundation providing an integrated production orientation. 2 lectures, 2 activities. Prerequisite: IT 333, IT 407.

**IT 446 Textile Product Design and Development (4)**
Organization/structure of the textile and apparel industries. Creating and developing a textile product line; sourcing, pre-production, and...
practice. Theories, strategies, and information for directing cutting-edge technological trends in a variety of industries but not limited to: materials, telecommunications, biotechnology, environmental, packaging, safety/security, energy conservation, and process improvement. 4 lectures. Prerequisite: IT 451 or consent of instructor.

IT 454 Facilities Development (4)
Construction and maintenance of physical facilities and equipment as related to plant layout/design, regulatory and environmental compliance, facilities. 4 lectures. Prerequisite: IT 450 or consent of instructor.

IT 461 Senior Project (3)
Selection and completion of a project under faculty supervision. Projects are typical of problems graduates must solve in their field of employment. Project results are presented in a formal report and must be completed during one quarter. Minimum 90 hours total time. Prerequisite: Consent of instructor.

IT 470 Selected Advanced Topics (1–4)
Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Consent of instructor.

IT 500 Individual Study (1–6)
Advanced study planned and completed under the direction of a member of the department faculty. Open only to graduate students who have demonstrated ability to do independent work. Enrollment by petition. Maximum of 6 units may be applied to degree requirements. Prerequisite: Consent of department head or graduate advisor and supervising faculty member.

IT 510 Impact of Science and Technology (4)
Comprehensive study of innovation – ideas implemented successfully in practice. Theories, strategies, and information for directing cutting-edge technological trends in a variety of industries but not limited to: materials, telecommunications, biotechnology, environmental, packaging, transportation, food technology, and facilities. 4 seminars. Prerequisite: Graduate standing or consent of instructor.

IT 512 Improving Productivity Through Technology (4)
Current and emerging automation technologies, from a technology perspective, and how they are used in manufacturing to provide firms with a competitive advantage. Problems raised and opportunities made available by modern manufacturing automation technologies. Issues concerning technology selection, justification, implementation, technology consistency, and restructuring. 4 lectures. Prerequisite: Graduate standing or consent of instructor.

IT 514 Commercializing Technological Development (4)
The process utilized in developing technologies for customers. Emphasis on new technology/product development process, including idea generation, concept development, industrial market niche, product research and development, manufacturing, product launch and evaluation. 4 seminars. Prerequisite: Graduate standing or consent of instructor.

IT 520 Leadership of Technology (4)
The role of technology and importance of technology in corporate production environments. Different approaches to manufacturing leadership, organization and planning, in terms of their impact on decision-making, product development and innovation. 4 lectures. Prerequisite: Graduate standing.

IT 521 Training in Industrial and Technical Systems (4)
Developing technological training in industry. Integration of people, technology, philosophy, corporate visions, missions, goals, objectives, resources, populations, facilities, budgets and evaluation in the development of industrial training curriculum and instruction. 4 lectures. Prerequisite: Graduate standing or consent of instructor.

IT 522 Facility Planning (4)
Methods and techniques for prospective planners of the modern industrial facility, including but not limited to: site selection, layout, materials handling, utilities, color and lighting, sound, air, safety standards, and current trends. 4 lectures. Prerequisite: Graduate standing.

IT 527 Trends and Issues in Technology (4)
In-depth study of key current trends and issues relative to the American workforce. Variable topics include teams, team building, and managing diversity in today's workforce. 4 seminars. Prerequisite: Graduate standing or consent of instructor.

IT 599 Industrial and Technical Studies Thesis or Project (5)
Completion of a thesis or project involving individual research that is significant to the field of industrial and technical systems. Student must enroll each quarter in which advisement is received or facilities are utilized. Prerequisite: Graduate standing, IT 580 and consent of instructor.

ITAL–ITALIAN

ITAL 101, 102, 103 Elementary Italian (4) (4) (4)
Italian for beginners. Class practice in pronunciation, sentence structure, reading, writing, and basic conversation. Laboratory drill required. Language taught in its cultural context. To be taken in numerical sequence. 3 lectures, 1 activity.

JOUR–JOURNALISM

JOUR 201 Journalism History (4)
Survey of historical influences in the development of today's journalism. Contributions of women and minorities to American mass media. Rise of technology in the communication industry. 4 lectures.

JOUR 203 News Writing and Reporting (4)
Introduction to the techniques of reporting and writing news for the news media. Intensive laboratory and field practice in gathering and evaluating information. Writing basic news stories under close supervision. 3 lectures, 1 laboratory. Prerequisite: ENGL 134.

JOUR 205 Agricultural Communications (4)
Survey of the media of agricultural communication. Newspaper farm pages and sections, general and specialized agricultural magazines. Radio and TV farm broadcasts. Public and private agencies involved in agricultural communication. Role of California minorities in agriculture. Writing on agriculture-related issues. 3 lectures, 1 activity.

JOUR 218 Mass Media in Society (4)
Traditional mass media and the emerging technologies, their methods, functions and dysfunctions. Responsibilities of journalists. The current status of ethnic media in the U.S. Importance of media in society. 4 lectures.

JOUR 233 Copy Editing (4)
Introduction to the techniques of newspaper, magazine, and on-line copy desk work. Rewriting and editing copy and headlines for news, feature stories, and on-line material. Headline, caption, and display copy writing. Ethical issues in copy editing. Selecting, cropping, and writing captions. Art/photography selection, sizing, and cropping. Basic editing functions of Photoshop and Quark. Practical laboratory experience in editing. 3 lectures, 1 laboratory. Prerequisite: JOUR 203 or equivalent.

JOUR 290 Multicultural Journalism (4)
Role of American journalism (both print and broadcast media) in the social, political, and economic integration into American society of racial and ethnic minorities and women. Emerging minority groups from developing countries and their media. 4 lectures.
JOUR 302 Mass Media Law (4)
Legal basis for freedom of expression. Court decisions resolving conflicts between First Amendment and right to fair trial, privacy, reputation. Source confidentiality, freedom of information, contempt, copyright. Federal and state laws and regulations affecting mass media reporters, editors, publishers, news directors. 4 lectures. Prerequisite: JOUR 203.

JOUR 304 Reporting Contemporary Issues (4)
Experience leading to advanced skills in reporting and writing stories about contemporary issues, government and courts. Field and laboratory assignments focusing on beat reporting, coverage of speeches and meetings, investigative techniques and interpretive reporting. 3 lectures, 1 laboratory. Prerequisite: JOUR 203 and JOUR 233.

JOUR 312 Introduction to Public Relations (4)
Growth and development of public relations as a practice in business and industry, government, volunteer agencies and other public institutions. Communications and activities utilized to gain public interest and support. 4 lectures. Prerequisite: Sophomore standing.

JOUR 320 Telecommunications and Broadcasting (4)
Introduction to telecommunications, broadcast and electronic media. Examination of the structure of media organizations, the technologies involved and programming content. Analysis and understanding of that content in terms of perceived target audiences. 4 lectures. Prerequisite: ENGL 134 and SCOM 101 or SCOM 102.

JOUR 331 Contemporary Advertising (4)

JOUR 333 Broadcast News (4)
Beginning broadcast news writing, reporting and editing emphasis on radio. Gathering and producing audio and video materials for news and public affairs programming. Newsroom and studio equipment operation and procedures. 3 lectures, 1 laboratory. Prerequisite: JOUR 203 and JOUR 233.

JOUR 335 Television News and Production (4)
Advanced broadcast news writing, reporting, editing and producing television news and public affairs programming. Electronic news gathering techniques. Television studio and control room equipment and procedures. Discussion and evaluation of electronic news organizations and policies. 3 lectures, 1 laboratory. Prerequisite: JOUR 333.

JOUR 342 Public Relations Media and Methods (4)
Application of public relations techniques with emphasis on writing for media and working with media editors. Preparing news releases, newsletters and other communications. Analysis of the use of broadcast media. Utilization of case studies. 4 lectures. Prerequisite: JOUR 203 and JOUR 312 or consent of instructor.

JOUR 346 Broadcast Announcing and Production (4)
Broadcast skills including writing, announcing, editing, and production. Editing and production of news wraps, promos, public service announcements, commercials and interviews. 3 lectures, 1 activity. Prerequisite: JOUR 333.

JOUR 351 Advanced Radio Reporting: KCPR (2)
Broadcast lab for students holding news positions on radio station KCPR, or other similar supervised experience as determined by the department. Total credit limited to 4 units. 1 lecture, 1 laboratory. Prerequisite: JOUR majors—JOUR 304 and JOUR 333. Non-majors—consent of instructor.

JOUR 352 Advanced Newspaper Reporting: Mustang Daily (2)
Reporting lab for students holding editorial positions on Mustang Daily. Total credit limited to 4 units. 1 lecture, 1 laboratory. Prerequisite: JOUR 233 and JOUR 304.

JOUR 353 Advanced Television Reporting: CPTV (2)
Television lab for students involved in news and production on Cal Poly's campus station, CPTV. Total credit limited to 4 units. 1 lecture, 1 laboratory. Prerequisite: JOUR 333; non-majors: consent of instructor.

JOUR 385 Mass Media Criticism (4)
Examines mass media (especially broadcasting) from a rhetorical/critical perspective. Aims to expand students' understanding of media issues, media's role as critic, and the role of criticism. 4 lectures. Prerequisite: SCOM 101 or SCOM 102, and junior standing.

JOUR 390 Visual Communication for the Mass Media (4)
Theory and application of visual communication in today's print, broadcast and public relations media. Extensive experience in visual and text manipulation for effective information communication. 3 lectures, 1 laboratory. Prerequisite: JOUR 233 and JOUR 304.

JOUR 400 Special Problems for Advanced Undergraduates (1–2)
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisite: Consent of instructor.

JOUR 401 International Communication (4)
Global communications facilities and operations; world transmission of information; survey of world wire services and international print and electronic media. Analysis of press operations under varying government ideologies, including third world countries. 4 seminars. Prerequisite: Junior standing.

JOUR 402 Journalism Ethics (4)
Current issues revolving around the social responsibility of the mass media. Role of the public, government, and media in considerations of media accountability. Professional behavior in media organizations. 4 seminars. Prerequisite: Junior standing, JOUR 218.

JOUR 407 Feature Writing (4)
Practice in researching, interviewing, writing and marketing nonfiction articles for print media, and analysis of similar work in current distribution. 4 lectures. Prerequisite: JOUR 203 or consent of instructor.

JOUR 410 Computer Assisted Reporting (4)
Exploration of the uses of computers for newsgathering and reporting. Focus on information gathering from mass media, governmental and corporate data bases and contextual manipulation using personal computers and mainframe computers. Commercial online and Internet tools (such as the World Wide Web) and database tools used for day-to-day and project oriented reporting. 3 lectures, 1 laboratory. Prerequisite: 200-level Statistics course, JOUR 351/352/353 and JOUR 390.

JOUR 412 Applied Public Relations (4)
Production of public relations materials for actual clients, internal and external. Needs of clients, including departmental and college units. Creation of print, broadcast and web products that serve actual public relations needs. 3 lectures and 1 activity. Prerequisite: JOUR 342 and JOUR 390.

JOUR 413 Public Relations Campaigns (4)
Methods employed in dissemination of public information by organizations, institutions and governments. Interaction of media and PR practitioners, case histories, formation and measurement of public opinion. Public opinion survey projects. 4 lectures. Prerequisite: JOUR 203, JOUR 342 or consent of instructor.

JOUR 444 Media Internship (3)
Application of techniques on daily basis with media under supervision of department faculty. Prerequisite: Junior standing in Journalism and consent of instructor.

JOUR 460 Senior Project (3)
Selection and completion of a project under faculty supervision. Projects typical of problems which graduates must solve in their fields of
employment. Project results are presented in a formal report. Minimum 90 hours total time.

**JOUR 470 Selected Advanced Topics (2–4)**
Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 2–4 lectures. Prerequisite: Consent of instructor.

**JPNS–JAPANESE**

**JPNS 101, 102, 103 Elementary Japanese (4) (4) (4)**
Beginning Japanese class practice in pronunciation, sentence structure, reading, writing, basic conversation, and introduction to Japanese culture. Activity drill required. To be taken in numerical sequence. 3 lectures, 1 activity.

**KINE–KINESIOLOGY**

(See also PE–Physical Education)

**PROFESSIONAL ACTIVITIES**
Priority for enrollment given to those students pursuing a major in Kinesiology. Kinesiology majors may apply a maximum of 24 units of credit earned in PE 101-199 or KINE 206-239 toward the bachelor's degree. When applicable, course selection should be determined by the student after consultation with his/her advisor. All courses are one or two units and meet for two or four hours per week. All professional activities are designed to attain intermediate skills in performance and analysis and knowledge of rules and strategy.

KINE 206 Gymnastics (2)
KINE 208 Golf (1)
KINE 210 Tennis (1)
KINE 211 Softball-Baseball (1)
KINE 212 Handball/Racquetball (1)
KINE 213 Basketball (1)
KINE 214 Volleyball (1)
KINE 216 Wrestling (1)
KINE 217 Flag Football/Football (1)
KINE 218 Aquatics (2)
KINE 219 Progressive Strength Training (1)
KINE 220 Group Fitness Activities (2)
KINE 221 Combatives/Self Defense (1)
KINE 222 Archery (1)
KINE 223 Cross Country and Track Events (1)
KINE 224 Field Events (1)
KINE 225 Team Handball (1)
KINE 226 Soccer (1)
KINE 227 Aerobic Dance Exercise (2)
KINE 228 Cooperative Games and Activities (1)
KINE 229 Badminton (1)

**ACADEMIC COURSES**
Professional courses designed primarily for the student majoring in kinesiology.

**KINE 241 Understanding Fitness and Training (1)**
Introduction to physiological principles and factors which provide the basis for the development and maintenance of optional physical fitness. 1 lecture. Prerequisite: Concurrent enrollment in PE 110, PE 116, PE 125, PE 131, PE 145, PE 146, PE 147, PE 154 or PE 156.

**KINE 243 Lifeguard Training (3) (CR/NC)**
Lifeguarding skills and knowledge needed to prevent and respond to aquatic emergencies. Successful completion of this course will result in American Red Cross certifications in Lifeguard Training, First Aid, and CPR for the Professional Rescuer. Credit/No Credit grading only. 2 lectures, 1 activity.

**KINE 250 Healthy Living (4) GE D4**
Personal health and promoting health behavior change. Drug education, psychosocial health, nutrition, infectious and noninfectious diseases, violence and abuse, healthy relationships and sexuality, early childhood and adolescent health. Not open to students with credit in KINE 255. 3 lectures, 1 recitation.

**KINE 252 Introduction to Athletic Training (2)**
Modern principles and practices in the prevention, treatment, rehabilitation and follow-up care of athletic injuries. Functions and limitations of the athletic trainer as an athletic paramedic. Theory and practice of adhesive strapping as related to supporting major body joints for athletic participation. 2 activities. Prerequisite: GE B1b.

**KINE 255 Personal Health: A Multicultural Approach (4) GE D4 USCP**
Introduction to personal health with special emphasis on multicultural practices. Not open to students with credit in KINE 250. 3 lectures, 1 recitation.

**KINE 270 Orientation to Kinesiology (2)**
Designed to acquaint the student with the concept of kinesiology as a profession and to orient the student to the Cal Poly program. 2 lectures.

**KINE 275 Sports Officiating (2)**
Designed to provide knowledge, understanding, appreciation of officiating in general, and the development of skills in officiating. 1 lecture, 1 activity.

**KINE 276 Athletic Coaching Theory (3)**
Basic concepts, methods, practices, strategies and philosophies as they apply to competitive athletics. 3 lectures.

**KINE 277 Coaching Practicum (2–6)**
Practical experience through the actual coaching of a competitive sports team. 2–6 activities; minimum of 2 hours per week per unit. Total credit limited to 6 units. Prerequisite: KINE 276 and consent of advisor.

**KINE 280 Responding to Emergencies: First Aid/CPR (3)**
An American Red Cross certification course, more comprehensive than a Standard First Aid course. Skills and knowledge necessary in the treatment of life-threatening emergencies and other injuries and sudden illnesses. Red Cross First Aid/CPR certifications issued upon successful completion of certification requirements. 2 lectures, 1 activity.

**KINE 300 Planning Techniques in Physical Education (5)**
History and philosophy of physical education in educational settings. Practical skills and techniques of teaching physical education in schools. Unit and lesson planning, class management, teaching aids, implementation and evaluation of a lesson in a laboratory setting. 3 lectures, 2 activities. Prerequisite: 2 professional activities or equivalent.

**KINE 301 Muscle Anatomy (1)**
Functional organization of the human muscular system. All major muscle groups, with emphasis on segmental motion. 1 laboratory. Prerequisite: ZOO 331 or concurrent enrollment.

**KINE 302 Biomechanics (4)**
Fundamental biomechanical concepts and their application to human movement activities, and analyses of exercise mechanics and skill performance. 3 lectures, 1 laboratory. Prerequisite: ZOO 331 (transfer equivalent ZOO 240) and KINE 301.

**KINE 303 Physiology of Exercise (4)**
Application of the knowledge of human physiology to exercise situations. 3 lectures, 1 laboratory. Prerequisite: ZOO 331, 332 (transfer equivalent ZOO 240, 241). Recommended: FSN 210.

**KINE 305 Drug Education (2)**
Instruction on the nature and effect of the use of tobacco, alcohol, narcotics and restricted dangerous drugs. 2 lectures. Prerequisite: KINE 250.

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KINE 307 Adapted Physical Activity (4)
Major categories of disabling conditions with implications for the development of physical activity programs for specific disabilities. 3 lectures, 1 laboratory. Prerequisite: GE Area B2 and B3, sophomore standing. Recommended: ZOO 331, 332 (transfer equivalent ZOO 240, 241).

KINE 309 Creative and Nontraditional Games (3)
Introduction of preparatory teachers to non-traditional and multicultural games and activities which address the State Framework and the National Standards. Students present the activities in a manner which demonstrates effective models of instruction, including maximum participation. 1 lecture, 2 activities. Prerequisite: KINE 300.

KINE 310 Concepts in Elementary Physical Education (3)
Historical, physiological, mechanical, psychological, and sociological foundations of physical education. Movement as it relates to physical fitness, wellness, social development, cross-cultural understanding, and self-image. 2 lectures, 1 activity. Prerequisite: GE D4 (See page 79 for GE requirements.)

KINE 315 Field Sports (3)
Basic skill development and instructional strategies related to the following sports: soccer, speedball, ultimate frisbee, speed-a-way, field hockey, and lacrosse. 1 lecture, 2 activities. Prerequisite: KINE 300.

KINE 317 Computer Applications in Kinesiology (2)
Experiences focusing on applications of computers, data processing and information technology as they relate to understanding and solving specific problems in the field of kinesiology. Total credit limited to 4 units. 2 activities. Prerequisite: GE Area F or consent of instructor.

KINE 319 Measurement and Evaluation in Kinesiology (4)
Principles of test selection and administration, measurement and evaluation of data characteristics, and data analysis related to motor behavior and the performance of physical skills. How the personal computer and various software can be used to enhance the entire process. 3 lectures, 1 activity. Prerequisite: KINE 317 and STAT 217 or STAT 218.

KINE 322 Sport and Popular Culture: Film (4)
Identifying and analyzing various social themes and messages present in sport films. Exploration of meaning, role and place of sport films in American society and culture. 4 lectures. Prerequisite: Completion of GE Areas A, D1 and D3.

KINE 323 Sport and Gender (4)
GE D5 USCP
Intersections between sport and gender in American society. Identification and discussion of the historical, sociological and psychological issues that affect the sport experiences of males and females, especially as they relate to class, race/ethnicity, sexuality, and political movements. 4 lectures. Prerequisite: Completion of GE Areas A, D1 and either D3 or D4. Kinesiology majors will not receive GE Area D5 credit.

KINE 354 School Health Programs (2)
Introduction to school health services, environment, and instruction within the public and private school system. Health instruction and curriculum. Identification and control of children's communicable diseases and special problems within the classroom. 2 lectures. Prerequisite: KINE 250 or KINE 255.

KINE 356 Teaching Gymnastics (2)
Techniques and problems in teaching gymnastics along with practical experience. Emphasis on teaching progressions, class organization, spotting, and safety. 2 activities. Prerequisite: KINE 206 and KINE 300, or consent of instructor.

KINE 384 Water Safety Instructor (4)
Analysis of swimming strokes and techniques with emphasis on teaching methods for beginners through advanced swimmers. Those students who complete the course requirements are eligible for American Red Cross Water Safety Instructor certification. 2 lectures, 2 activities. Prerequisite: Demonstrate proficiency in swimming or instructor permission.

KINE 385 Lifeguard Instructor (3)
Analyzing lifeguarding, CPR and First Aid skills with emphasis on techniques and methods for teaching rescue skills. Upon successful completion of this course, American Red Cross certifications Lifeguard Instructor, CPR for the Professional Rescuer Instructor, and community First Aid and Safety Instructor will be issued. 2 lectures, 1 activity. Prerequisite: KINE 243 or equivalent certifications.

KINE 396 Outdoor Education (3)
Planning and implementation of outdoor education activities appropriate for K–12th grade physical education programs. Includes but is not limited to Project Adventure, orienteering, backpacking, ropes course, and a water sport. 1 lecture, 2 activities. Prerequisite: KINE 300, and KINE 384 or equivalent.

KINE 400 Special Problems for Advanced Undergraduates (1–3)
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 6 units, with a maximum of 3 units per quarter. Prerequisite: Senior standing or consent of instructor.

KINE 401 Managing Kinesiology Programs (3)
Planning, organizing and controlling programs in public, commercial, private and clinical physical activity settings. Emphasis on legal, ethical and budgetary considerations. 3 lectures. Prerequisite: KINE 319.

KINE 402 Motor Learning and Control (4)
Variables which control sensory-motor integration. Analysis of factors which affect the acquisition of motor skills as related to the learning process and the learning environment. 3 lectures, 1 activity. Prerequisite: Computer literacy and KINE 317, or consent of instructor.

KINE 404 Motor Development (3)
Motor development of individuals from birth to maturity. Emphasis on interrelationship between motor and cognitive characteristics and affective needs and interests. 3 lectures. Prerequisite: Two physical education Basic Instructional Program courses (PE 101-165) and senior standing.

KINE 405 Community Health Promotion (4)
Application of methods to educate and empower communities toward actions that resolve health issues and problems. Sociological, historical, educational, environmental and biological influences on health status. 3 lectures, 1 activity. Prerequisite: KINE 250 or KINE 255, junior standing. Recommended KINE 443.

KINE 406 Neuroanatomy (4)
Structure and function of the human nervous system. Afferent and efferent pathways involved in perception and action. Behavioral aspects of motor control and related neurological dysfunction and pathologies. Designed for allied health professions students. 4 lectures. Prerequisite: ZOO 331, ZOO 332, and KINE 301.

KINE 408 Exercise and Health Promotion for Senior Adults (4)
Special fitness, exercise, and health needs of the senior population. Theories of aging and age-related changes. Health promotion, exercise needs and activity programs for senior adults. 3 lectures, 1 activity. Prerequisite: KINE 250, senior standing or consent of instructor.

KINE 410 Psychology of Coaching (3)
Psychological considerations of the coach-athlete relationship and mental preparation of teams and individuals for competition and practice. Special emphasis on the male and female adolescent with regard to the psychological implications of sports participation. 3 lectures. Prerequisite: PSY 201 or PSY 202 and junior standing.

KINE 411 Psycho/Social Aspects of Physical Activity (3)
Psychological and sociological effects of physical activity on individuals and groups in American society. 3 lectures. Prerequisite: Completion of GE Areas A and D3, PSY 201 or PSY 202, and junior standing.

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KINE 416 Physical Education/Recreation Facilities (3)
Management, clientele considerations, facilities and outdoor areas planning and operations, personnel, finance and equipment as related to physical education and recreation areas and facilities. Consideration of architectural and environmental barriers. Field visits required. 3 lectures. Prerequisite: Upper division standing and consent of instructor for non-KINE/REC majors.

KINE 419 Physical Education Program Content in the Elementary School (3)
Cognitive and psychomotor competencies required to design a developmental physical education program for elementary aged school children. 2 lectures, 1 activity. Prerequisite: KINE 300, KINE 419, and 2 activity classes.

KINE 420 Aquatic Facility Management and Operation (4)
Principles of aquatic facility management; swimming pool purification and filtration systems. Aquatic facility safety; instructional programming. Successful completion of this course and attainment of appropriate scores on written tests will result in two national certifications: Certified Aquatic Manager and Pool Operator on Location. 4 lectures. Prerequisite: KINE 384 or consent of instructor.

KINE 421 Strategies for Teaching Physical Education (3)
Systematic analysis and refinement of teaching skills within the discipline of physical education. 2 lectures, 1 activity. Prerequisite: KINE 300, KINE 419, and 2 activity classes.

KINE 422 Teaching Elementary School Physical Education (2)
Implementation of a developmental physical education program for elementary aged children. The program will complement that conducted in the local public schools. 1 lecture, 1 activity, 1 laboratory. Prerequisite: KINE 300, KINE 419, and KINE 421. Change effective Fall 2004.

KINE 423 Teaching Middle School Physical Education (3)
Techniques for teaching physical education in middle school. Emphasis on class organization, lesson plan development and evaluation, class management and control, and understanding the middle school setting. 1 seminar, 2 laboratories. Prerequisite: KINE 206, KINE 422.

KINE 424 Organization and Implementation of a K-12 Physical Education Program (3)
Organization, selection, presentation, strategy, application, and interpretation of K-12 subject matter in physical education. 3 seminars. Prerequisite: KINE 300, KINE 419, KINE 422 and KINE 423.

KINE 425 Teaching High School Physical Education (3)
Techniques for teaching physical education in high schools. Emphasis on teaching strategies, organization, lesson plan development, self-evaluation, class management, and behavior management. 1 seminar, 2 laboratories. Prerequisite: KINE 300, KINE 421, KINE 422, KINE 423, and one 300-level activity class.

KINE 426 Senior Seminar for Teaching Concentration (2)
Capstone course which engages students in activities that integrate the sub-disciplines of kinesiology, facilitates the development of a personal portfolio, and prepares the student to apply to a credential program. 2 seminars. Prerequisite: KINE 300, KINE 421, KINE 422, KINE 423, and KINE 425. One of these classes may be taken concurrently.

KINE 432 Athletic Training and Rehabilitation (2)
Modern principles and practices in conditioning and care of athletes. Theory and practice in the scientific manipulation of the muscles as related to therapeautic exercise, 2 activities. Prerequisite: KINE 241 and KINE 252 for non-KINE majors; KINE 252 and senior standing for KINE majors.

KINE 434 Planning Health Promotion Programs: Theory and Practice (4)
Theory and methods to facilitate individual and group behavior change to promote health and prevent premature disease, disability, and death. Concepts in the behavioral sciences affecting health behavior, motivation, and decision making. Development of planning and evaluation skills. 3 lectures, 1 activity. Prerequisite: KINE 250 or KINE 255 and junior standing.

KINE 436 Community Health Education Fieldwork (2-6) (CR/NC)
Practical work experience in community health education/promotion at approved sites under the direct supervision of qualified on-site supervisor. Total credit limited to 6 units. Credit/No Credit grading only. Minimum of 20 contact hours per unit. Prerequisite: KINE 405.

KINE 437 Directed Fieldwork (1-3) (CR/NC)
Practical work experience in related phases of physical education under qualified supervision. Total credit limited to 9 units. Credit/No Credit grading only. Minimum of 2 laboratory hours per week per unit. Prerequisite: Senior standing or consent of advisor.

KINE 438 Adapted Physical Activity Fieldwork (1–3) (CR/NC)
Practical experience in adapted physical activity programming. Students plan and conduct physical activity programs for subjects who are disabled. Total credit limited to 6 units. Credit/No Credit grading only. Prerequisite: KINE 307, and consent of instructor.

KINE 440 Physical Education Practicum (1)
Supervised experience involving organizational and instructional responsibilities in activity, lecture and/or laboratory classes as determined by curricular concentration or certificate program. Total credit limited to 3 units. Prerequisite: KINE 423 or consent of instructor.

KINE 443 Comprehensive School Health Education (4)
Course content includes the health status of children K-12, and the recommendations of the California Health Framework. 4 lectures. Prerequisite: KINE 250 or KINE 255 and KINE 354 (Health concentration students) or KINE 300 (Teaching concentration students).

KINE 445 Electrocardiography (3)
Basic principles of electrocardiography, including practical skills of the ECG technician. Recognition of normal ECG patterns and abnormal changes related to rhythm disturbances, conduction defects, and myocardial ischemia/infarction. 2 lectures, 1 laboratory. Prerequisite: KINE 303, or consent of instructor.

KINE 446 Echocardiography (4)
Basic principles of echocardiography, including practical skills of the echocardiographer. Recognition of normal echocardiographic patterns and abnormalities, including those caused by pathology and exercise conditioning. 2 lectures, 2 laboratories. Prerequisite: KINE 445.

KINE 450 Worksite Health Promotion Programs (3)
Designed to acquaint students with those events, situations and relationships leading to healthy lifestyles in fitness and occupational settings. Emphasis on stress and time management, exercise, nutrition and relaxation techniques. Design and implementation of workplace health promotion programs. 3 lectures. Prerequisite: SCOM 301, KINE 250 or KINE 255, and KINE 434.

KINE 451 Nutrition for Fitness and Sport (5)
Application of nutritional and metabolic facts to selected aspects of physical training, degenerative disease, obesity and weight control, diet manipulation and modification in sport, nutritional supplementation and special dietary considerations for the young and old, male and female athletes. 5 lectures. Prerequisite: KINE 250 or KINE 255, KINE 303. Recommended: CHEM 313.

KINE 452 Testing and Exercise Prescription for Fitness Specialists (4)
Selected areas of health/fitness screening and evaluation. Application of components relevant to the development and administration of exercise programs for persons regardless of sex, age, functional capacity and presence or absence of CHD or CHD risk factors. 2 lectures, 2 laboratories. Prerequisite: FSN 210, KINE 303, KINE 445 or consent of instructor.

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KINE 461 Senior Project (2)
Selection and completion of a project under faculty supervision. Projects
typical of problems which graduates must solve in their fields of
employment. Project results are presented in a formal report. Prerequisite:
KINE 302, KINE 303, KINE 319, KINE 402 and junior level writing
course.

KINE 462 Senior Project (1-3)
Selection and completion of a project under faculty supervision. Projects
typical of problems which graduates must solve in their fields of
employment. Project results are presented in a formal report. Minimum 30
hours total time. Prerequisite: KINE 461 and consent of advisor.

KINE 463 Clinical and Worksite Health Promotion Field Work (3)
Practical experience at approved site which provides fitness and wellness
programs. Students participate in program administration under direct
supervision of on-site coordinator. Prerequisite: Senior standing and
successful completion of all undergraduate requirements except KINE
463.

KINE 470 Selected Advanced Topics (1–4)
Directed group study of selected topics for advanced students. Class
Schedule will list topic selected. Total credit limited to 8 units. 1–4
lectures. Prerequisite: Consent of instructor.

KINE 471 Selected Advanced Laboratory (1–4)
Directed group laboratory study of selected topics for advanced students. Class
Schedule will list topic selected. Total credit limited to 8 units. 1–4
laboratories. Prerequisite: Consent of instructor.

KINE 485 Cooperative Education Experience (6) (CR/NC)
Part-time work experience in business, industry, government, and other
areas of student career interest. Positions are paid and usually require
relocation and registration in course for two consecutive quarters. Formal
report and evaluation by work supervisor required. Total credit limited to
16 units. Credit/No Credit grading only. Prerequisite: Sophomore standing
and consent of instructor.

KINE 495 Cooperative Education Experience (12) (CR/NC)
Advanced study planned and completed under the direction of a member
of the department faculty. Open only to graduate students who have
demonstrated ability to do independent work. Enrollment by petition. Only
6 units may be applied to degree requirements. Prerequisite: KINE 517
and consent of department head, graduate advisor, and supervising faculty
member.

KINE 500 Individual Study (1–3)
Directed group study of selected topics for advanced students. Class
Schedule will list topic selected. Total credit limited to 8 units. 1–4
lectures. Prerequisite: Consent of instructor.

KINE 502 Current Trends and Issues in Physical Education and
Sport (3)
Practical problems in physical education and sport and their solution in
terms of desired objectives in these fields. 3 seminars. Prerequisite:
Graduate standing.

KINE 503 Seminar in Adult Wellness (3)
Advanced seminar investigating topics relating to wellness in adults.
Cardiovascular, respiratory, and stress related diseases as well as health
issues in the later years. 3 seminars. Prerequisite: KINE 250 or KINE 255
and graduate standing or consent of instructor.

KINE 504 Cardiopulmonary Physiology, Pathology, and Exercise (3)
Selected cardiovascular and pulmonary disease problems, their etiology,
symptoms, diagnosis, physical limitations, and physiology as affected by
exercise in therapy and rehabilitation. 3 seminars. Prerequisite: ZOO 332
(transfer equivalent ZOO 241), KINE 303.

KINE 510 Communication and Health Behavior Change (3)
Contemporary theory and research related to promoting healthy behavior.
Health problems from biological, ecological, and psycho-social
perspectives. Behavioral change strategies integrated into activities and
programs for the purpose of acquiring and maintaining behaviors which
enhance health status and overall well-being. 3 seminars. Prerequisite:
KINE 250 or KINE 255, KINE 411 or KINE 434.

KINE 511 Administration of Athletics (3)
Principles and techniques of administration of athletics at all levels, i.e.,
elementary school through college. 3 seminars. Prerequisite: Graduate
standing.

KINE 514 Health Education Planning (3)
Resolution of health problems in the workplace and community requires
constant involvement in the systematic process of planning. Included in
this course is the investigation of planning forces and processes that move
toward specification of actions to address health problems. 3 seminars.
Prerequisite: KINE 250 or KINE 255, KINE 411 or KINE 434, and KINE
510.

KINE 515 Communication and Behavior Within a Health and
Physical Education Setting (3)
Communication and behavioral theories integrated into activities or
programs for the purpose of changing, encouraging, and maintaining
healthful behavior. 3 seminars. Prerequisite: KINE 250, KINE 401 or
consent of instructor.

KINE 516 Managing Clinical/Worksite Health Promotion
Programs (3)
Application and development of principles, procedures and concepts for
managing and facilitating promotion in various health and fitness settings.
3 seminars. Prerequisite: KINE 450.

KINE 517 Research Methods in Kinesiology (3)
Experimental, descriptive, historical, philosophical, and action research in
physical education. Selection of adequate problems for investigation;
various sampling techniques and analyses; use of library facilities;
manuscript requirements for the thesis. 3 seminars. Prerequisite: KINE 319
or consent of instructor.

KINE 519 Evaluation of Current Studies (3)
Analysis and evaluation of published studies in physical education, health
education and recreation. 3 seminars. Prerequisite: KINE 517.

KINE 522 Advanced Biomechanics (3)
Advanced biomechanical concepts applied to human movement,
examination of research, and biomechanical analyses of movement
activities. 2 seminars, 1 laboratory. Prerequisite: KINE 302 or equivalent.

KINE 525 Human Performance and Learning (3)
Analysis of research principles and concepts and variables related to
human motor performance and learning with emphasis on the information
processing approach for evaluating performance. 3 seminars. Prerequisite:
Graduate standing.

KINE 526 Sport in American Society (3)
Understanding the role of physical education and sport in American
society as viewed from sociological perspectives. 3 seminars. Prerequisite:
Graduate standing or consent of instructor.

KINE 530 Advanced Physiology of Exercise (4)
Physiological determinants of physical work capacity and sports
performance. 3 seminars, 1 laboratory. Prerequisite: KINE 303.

KINE 536 Advanced Electrocardiography (4)
Theory and application of electrocardiography and other techniques for
cardiovascular assessment and treatment of cardiac disease and other
abnormalities. 3 seminars, 1 laboratory. Prerequisite: KINE 445 or
equivalent.
KINE 357 Internship (3–12) (CR/NC)
Supervised work experience in an approved wellness/fitness clinical facility, school, or other faculty approved setting. Total credit limited to 12 units. Maximum of 6 units may be applied toward Master of Science in Kinesiology. Credit/No Credit grading only. Prerequisite: Graduate standing and consent of instructor. Student must be advanced to candidacy.

KINE 539 Observation and Analysis of Teaching Physical Education and Coaching Sports (3)
Observation and analysis of teaching physical and sport education with special emphasis in pedagogical systems. 2 seminars, 1 activity. Prerequisite: KINE 421 or equivalent.

KINE 581 Graduate Seminar in Kinesiology (1–3)
Directed group study of selected topics for advanced students. Class Schedule will list topic selected. Total credit limited to 6 units. 1–3 seminars. Prerequisite: Graduate standing or consent of instructor.

KINE 585 Cooperative Education Experience (6) (CR/NC)
Advanced study analysis and part-time work experience in student's career field; current innovations, practices, and problems in administration, supervision, and organization of business, industry, and government. Must have demonstrated ability to do independent work and research in career field. Total credit limited to 9 units. Credit/No Credit grading only. Prerequisite: Graduate standing and consent of instructor.

KINE 599 Thesis or Project (3) (3)
Completion of a thesis or project pertinent to the field of kinesiology. Independent research under the guidance of the faculty. Prerequisite: KINE 519, consent of graduate committee and supervising faculty member.

LA–LANDSCAPE ARCHITECTURE

LA 109 Visual Literacy and Design Communication in Landscape Architecture (4)
A special course recommended for students transferring from the community colleges. The basics of visual literacy and design communication in landscape architecture. Topics also include plans, sections, oblique drawings and perspective views. 4 laboratories.

LA 110 Graphic Communication for Landscape Architects (3)
Communication through descriptive drawing and professional plan graphics, including theories of perspective. 3 laboratories.

LA 111 Three Dimensional Graphics for Landscape Architects (4)
Elements of three dimensional perception/visualization with emphasis on freehand and mechanical perspective drawing methods. Methods will also include presentation and rendering techniques. 4 laboratories. Prerequisite: LA 110 or consent of instructor.

LA 114 Landscape Analysis and Planning (4)
Research and analysis techniques of primary natural components of a landscape. Contour maps, aerial photographs, soil reports, climate and hydrologic studies, vegetation surveys, visual and sensory assessments, program analysis, suitability/sensitivity analyses, and ethics. Mapping, case study reviews, individual and team field studies, research and project analysis and land use planning. 4 laboratories, 2 lectures, 2 laboratories (Change effective Fall 2004). Concurrent: SS 121.

LA 150 Graphics Fundamentals (6)
Elements of three dimensional perception/visualization with emphasis on freehand and mechanical perspective drawing methods. Exploration of two and three dimensional graphic techniques including presentation and rendering methods. 6 activities. Prerequisite: Transfer student status or consent of instructor.

LA 151 Design Fundamentals (7)
Exploration of design and planning projects on different scales and in different environmental settings including site, neighborhood, community, city, region. Introduction to principles of environmental design including basic elements and composition. Contextual understanding of landscape architecture and other environmental design disciplines; relationships of natural and cultural elements in the environment and the landscape architect's role in environmental design. Basic principles of design, composition, design process and the creation of spatial settings for human use. 7 activities. Prerequisite: Transfer student status or consent of instructor.

LA 201 Survey of Landscape Architecture (2)
Survey of the profession of landscape architecture from small space design to regional planning. Relationships between landscape architecture and society and professionals in related fields. 2 lectures.

LA 213 Site and Terrain Analysis (4)
Introduction to various inventory and analysis methodologies, case study reviews, mapping and overlay techniques, environmental ethics and an overall understanding of the function and structure of the natural landscape. Visual assessment, synthesis techniques and relating mapped analytical data with design program analysis for use in site planning. 2 lectures, 2 laboratories. Enrollment limited to CRP and LA majors.

LA 221 Native Plants for Landscape Architects (3)
(Also listed as BOT 221)
Introduction to the horticultural characteristics and landscape design potential of California native plants. Includes experiences in field identification, basic planting design, installation and maintenance techniques. Required field trips. 2 lectures, 1 laboratory. Prerequisite: BIO 114 or BOT 121 or consent of instructor.

LA 231 Landscape Architecture Construction (3)

LA 240 Additional Landscape Architecture Laboratory (1–3)
Total credit limited to 6 units, with a maximum of 3 units per quarter. 1–3 laboratories.

LA 251 Fundamentals of Design and Planning in Landscape Architecture (4)
Introduction to the principles of environmental design including basic design elements and composition. Exploration of landscape architectural design and planning projects in various scaled environmental settings including site, neighborhood, urban, regional. Contextual understanding of the relationships of natural and cultural elements in the environment and the landscape architect's role in environmental design. Basic principles of design, composition, design process and the creation of spatial settings for human use. 4 laboratories. Prerequisite: LA 110, LA 111, LA 114, or consent of instructor.

LA 252 Fundamentals of Site Planning and Design (4)
Elements of environmental and visual perception including three dimensional site planning and design principles. Spatial design and sequencing of spaces with concern for human behavior and social implications. Behavioral, environmental and natural site factors for program, concept, and design development. Plant characteristics, forms, and ecological conditions as related to landscape architectural design. 4 laboratories. Prerequisite: LA 251.

LA 253 Applied Design and Planning Fundamentals (5)
Focus on the application of basic design fundamentals to the design of different environments. Included will be development of the skills necessary for solving of grading and drainage problems related to landform manipulation. 5 laboratories. Prerequisite: LA 252.

LA 300 Internship (3) (CR/NC)
Involvement in a work setting related to landscape architecture. Thirty hours work experience per unit of credit. Credit/No Credit grading only. Prerequisite: Third year standing in Landscape Architecture.

LA 310 Introduction to Computing in Landscape Architecture (2)
Introduction to computer software and hardware which is important to landscape architecture. Current issues and applications which can be used
in the profession. Laboratory utilizes self-paced learning modules. Miscellaneous course fee required—see Class Schedule. 1 lecture, 1 laboratory. Prerequisite: Computer literacy elective or consent of instructor.

**LA 311 History of Landscape Architecture (4)**
Historical investigation of human activity and how it shaped environments. Consequences are examined for entire continents or as isolated statements in individual gardens. The metaphor of “garden” provides understanding for agrarian regions, urban spaces, and vernacular landscapes of the world. 4 lectures. Prerequisite: Consent of instructor.

**LA 313 Architectural Design for Landscape Architects (3)**
Exposure to architectural design concepts and theories with attention given to historical and contemporary case studies. Discussions and field trips emphasize architectural implications of materials and methods of construction. 2 seminars, 1 activity. Prerequisite: Third-year standing.

**LA 314 Site Planning (3)**
Identifies the elements of a site and influences methods and examples of site planning for environmental design projects. Emphasis on interdisciplinary nature of site planning. Regulatory and technical requirements. Creation and evaluation of prototypical site planning projects. 2 lectures, 1 laboratory. Prerequisite: Upper division standing in ARCH, LA, CRP or related discipline.

**LA 317 The World of Spatial Data and Geographic Information Technology (4) GE Area F (Also listed as BIO/FNR/GEOG 317)**
Basic foundation for understanding the world through geographic information and the tools available to utilize spatial data. Application of Geographic Information Systems (GIS) and related technologies, including their scientific basis of operation. 3 lectures, 1 activity. Prerequisite: A course in computer science, completion of Area B, and junior standing. Earth Sciences, Forestry and Natural Resources, Landscape Architecture and Social Sciences (Environmental Geography concentration) majors will not receive GE Area F credit. Corrected 11/4/04.

**LA 318 Applications in GIS (3) (Also listed as FNR/GEOG 318)**
ARC/INFO and ArcView Geographic Information System (GIS) computer software to explore natural resources, social and business issues, using spatial data. Develop data base, use software and apply with relevant natural systems. 1 lecture, 2 laboratories. Prerequisite: Junior standing, computer literacy or consent of instructor.

**LA 320 Design Theory for Landscape Architects (3)**
Complements the material and knowledge presented in the history of landscape architecture, architecture and art courses. Design theory and associated concepts as they are related to landscape architecture. Literature research and analysis of completed design projects. The artists/designers, materials and overall expressions of work are related to the social and economic issues of the time as well as their associations with the other arts and sciences. 3 lectures. Prerequisite: LA 311, LA 323, or consent of instructor.

**LA 321 Concepts in Environmental Decision Making (3)**
Investigation of theoretical and attitudinal bases of environmentally concerned disciplines. Ecology, perception, behavior and design studies as organizational principles and theories in developing understanding of interface between built and natural environments. 3 lectures. Prerequisite: Consent of instructor.

**LA 323 History of Twentieth Century Landscape Architecture (4)**
Philosophies and ethics of important personalities in the environmental design disciplines of the twentieth century. Design theories supporting these individuals’ projects and the nature of their practice, combined with the great influential events in industry, the arts and sciences, politics, and society of this century. 4 lectures. Prerequisite: At least one course in either architecture, landscape architecture or planning history.

**LA 344 Form and Materials (4)**
Introduction to wide range of materials attendant to landscape architectural concerns and their use in contemporary professional practice.

**LA 349 Advanced Planting Design (3)**
Advanced examination of the theories and applied principles of planting design. Emphasis on connections between art and science in the design of parks, gardens and other landscapes. Case studies and field trips. 2 lectures, 1 activity. Prerequisite: EHS 231, EHS 232 and EHS 381 or LA 221.

**LA 351, 352 Design for Landscape Architects (5) (5)**
Process oriented site design with emphasis on identification of problems and opportunities, creative problem solving, spatial design site analysis, landform, plantform, builtform, circulation, detail design and graphic communication. 5 laboratories. Prerequisite for LA 351: LA 114, LA 253. For LA 352: LA 351.

**LA 353 Design for Landscape Architects (6)**
Completion of a comprehensive design project with sufficient complexity to encompass many fundamental design and technical decisions common to landscape architectural design and construction projects. Concept, design development, and working drawings will be prepared as a complete set. An emphasis on planting design, installation and irrigation as related to design and composition. 6 laboratories. Prerequisite: LA 352.

**LA 363 Recreation and Open Space Planning and Design (3)**
Planning and design methods for meeting leisure requirements. Issues of recreation and society. Relationship of recreation and open spaces, assessment of needs and supply of resources. 3 lectures. Prerequisite: Must have completed minimum of one 200-level course in planning, design or recreation and third-year standing or consent of instructor.

**LA 400 Special Problems for Advanced Undergraduates (1–3)**
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 6 units, with a maximum of 3 units per quarter. Prerequisite: Consent of instructor.

**LA 401 Research Project (1) (CR/NC)**
Research methods in landscape architecture and proposal writing techniques. Students prepare proposal and strategy for fifth year study in area of concentration. Credit/No Credit grading only. 1 seminar. Prerequisite: LA 451 and LA 452.

**LA 410 Information Systems in Landscape Architecture (2)**
GIS applications using current software on advanced work stations. Basic GIS concepts including topological data structures, relational database concepts, data input techniques and issues and spatial analysis techniques. 1 lecture, 1 laboratory. Prerequisite: LA 451, LA/FNR 318 or consent of instructor.

**LA 411 Regional Landscape History (3)**
Developmental history of the landscape in the western region with specific focus on the Basin and Range region and California. One or more field trips required. 3 lectures. Prerequisite: Fourth year standing or consent of instructor.

**LA 441 Professional Practice I (2)**
Theoretical and practical aspects of professional practice. Addressing professional, human, and business skills. Practice diversity and inter-professional relationships. Professionalism and ethics. Licensure, communication skills, office management and marketing. Construction documentation. 2 lectures. Prerequisite: LA 351.

**LA 442 Professional Practice II (2)**
Practical aspects of professional practice. Addressing methods of contracting professional services. Project management procedures, office practice and conditions. Goal setting, resume and portfolio preparation. Job procurement and licensure requirements. 2 lectures. Prerequisite: Fourth year standing, LA 441.
LA 451 Regional Landscape Assessment (6)  
Emphasis on regional landscape assessment and design techniques utilizing geographic information systems (GIS) techniques. Land planning and design issues in regional scale environments. 6 laboratories. Prerequisite: LA 353 or consent of instructor.

LA 452 Urban Design Collaborative for Landscape Architects (5)  
Emphasis in urban and community design issues related to landscape architecture; scales of investigation and application; community involvement techniques. 5 laboratories. Prerequisite: LA 353.

LA 454, LA 455, LA 456 Design for Landscape Architects (4) (4) (4)  
Advanced design studio. Emphasis is on complex design problems and special environmental situations or interdisciplinary work and involvement in current design issues. At least one course in the series must be self-directed. 4 laboratories. Prerequisite: Completion of fourth-year design sequence (LA 451, LA 452, LA 461).

LA 461 Senior Design Project (5)  
Student selection and completion of approved design or research project sufficient in scale and complexity to encompass issues common to landscape architecture. Time management, documentation, and communication skills emphasized. 5 laboratories. Prerequisite: LA 442, LA 451, LA 452.

LA 464 Senior Seminar (1) (CR/NC)  
Identification and exploration of problems and opportunities in the environmental design field. Intensive thinking, research and discussion of issues relating to local, regional or global significance. To be taken each quarter during fifth year. Credit/No Credit grading only. 1 seminar. Prerequisite: Fifth-year standing in Landscape Architecture.

LA 470 Selected Advanced Topics (1–4)  
Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 1–4 lectures. Prerequisite: Consent of instructor.

LA 471 Selected Advanced Laboratory (1–4)  
Directed group laboratory study of selected topics for advanced students. Open to undergraduate and graduate students. Class Schedule will list topic selected. Total credit limited to 8 units. 1–4 laboratories. Prerequisite: Consent of instructor.

LA 474 Collaborative Studio: Rendering, Animation and Modeling (4) (Also listed as ARCH 474/ART 474)  
A collaborative visualization and design studio focusing on rendering, animation and modeling. Modeling and animation software for design conceptualization and expression. Collaboration in teams with students from the College of Architecture and Environmental Design and the Art and Design Department. Total credit limited to 8 units. 2 lectures, 2 activities. Prerequisite: ART 335 or ARCH 350 or LA 310, ARCH 460 or consent of instructor.

LA 481 Visual Resource Management Methods (3)  
Investigation and application of the major visual resource management methods relevant to landscape architecture. Theoretical basis for visual resource assessment, the different assessment techniques, and the process of translating assessment results into visual resource management techniques. 2 lectures, 1 laboratory. Prerequisite: Fourth-year standing or graduate standing, or consent of instructor.

LA 482 Evaluating Social and Behavioral Factors for Open Space Design (3)  
User oriented approach to open space design. Interview and survey techniques, behavioral trace mapping and systematic observation, post occupancy evaluation and similar methods are used to generate user input and feedback in the design process. Understanding the behavioral implications of designed environments. 2 lectures, 1 laboratory. Prerequisite: Fourth-year or graduate standing or consent of instructor.

LA 483 Special Studies in Landscape Architecture (1–12)  
Special issues and problems through research, field trips, seminars and other forms of investigation and involvement. Course requirements are determined prior to each individual project through a contractual agreement between students and department. Departmental Off Campus Study Program guidelines apply. Total credit limited to 36 units. 1–12 activities. Prerequisite: Fourth or fifth year standing, or consent of instructor.

LA 485 Cooperative Education Experience (6) (CR/NC)  
Part-time work experience in business, industry, government, and other areas of student career interest. Positions are paid and usually require relocation and registration in course for two consecutive quarters. Formal report and evaluation by work supervisor required. Total credit limited to 16 units. Credit/No Credit grading only. Prerequisite: Junior standing and consent of instructor.

LA 495 Cooperative Education Experience (12) (CR/NC)  
Full-time work experience in business, industry, government, and other areas of student career interest. Positions are paid and usually require relocation and registration in course for two consecutive quarters. Formal report and evaluation by work supervisor required. Total credit limited to 16 units. Credit/No Credit grading only. Prerequisite: Junior standing and consent of instructor.

LA 551 Regional Landscape Assessment I (4)  
Definition, research and filing of data covering the biological, cultural and physical resources of a specific region. Concepts of regionalism, land planning, reclamation and preservation are integral to the course. Utilization of mainframe and microcomputer facilities and software. 4 laboratories. Prerequisite: Graduate standing or consent of instructor.

LA 552 Regional Landscape Assessment II (4)  
Application of data manipulation techniques in order to model both impacts on natural systems and land development potentials. Use of planning strategies to predict outcomes resulting from the land use decision process. Utilization of mainframe and microcomputer facilities and software. 4 laboratories. Prerequisite: LA 551 and graduate standing.

LA 585 Cooperative Education Experience (6) (CR/NC)  
Advanced study analysis and part-time work experience in student's career field; current innovations, practices, and problems in administration, supervision, and organization of business, industry, and government. Must have demonstrated ability to do independent work and research in career field. Total credit limited to 9 units. Credit/No Credit grading only. Prerequisite: Graduate standing and consent of instructor.

LA 595 Cooperative Education Experience (12) (CR/NC)  
Advanced study analysis and full-time work experience in student's career field; current innovations, practices, and problems in administration, supervision, and organization of business, industry, and government. Must have demonstrated ability to do independent work and research in career field. Total credit limited to 9 units. Credit/No Credit grading only. Prerequisite: Graduate standing and consent of instructor.